

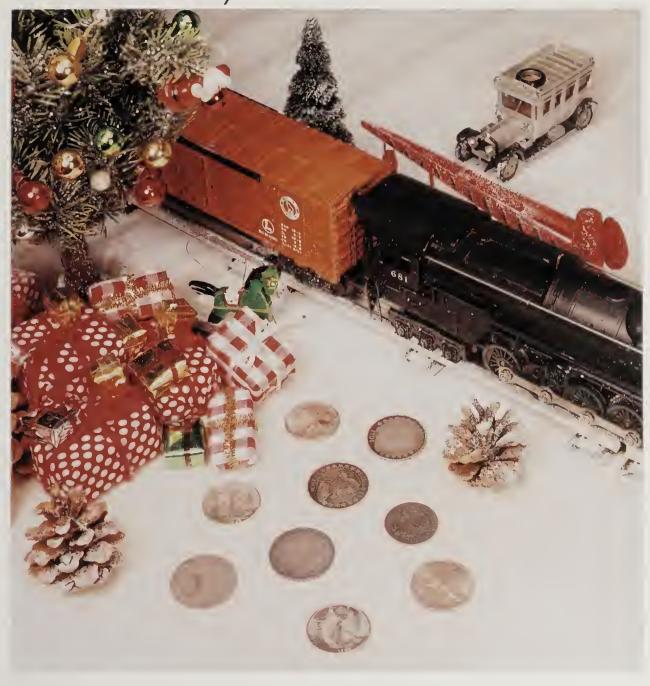
NUNISMATIC MONTHLY

December, 1980

Price \$5.00

Volume IV

We keep the tradition alive."



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The Ivy Numismatic Monthly

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|-----------------------------------|
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Editorial and descriptive copy provided by professional numismatists on the staff of Steve Ivy Rare Coins.

Cover Photography:

A Yuletide scene featuring a selection of early type coins offered by Steve Ivy Rare Coins and some choice Walking Liberty Halves (see Featured Article and "Numismia" this issue) from a private collection.



Dear Customer:

As the end of the year approaches, it is natural to reflect upon the happenings of the past twelve months.

By any measure, this has been in incredible year for the rare coin market. From the wildly gyrating bullion markets of the spring, through the impressive American Numismatic Association sale this summer, we have kept pace with the market to offer you -- the collector -- the finest in quality coins.

This fall, we renewed our commitment to numismatics with the inception of the *Ivy Numismatic Monthly*, a publication that not only presents in full color an outstanding selection of coins, but also keeps you abreast of market trends, informs and educates you on subjects of wide numismatic interest and responds to your numismatic questions. Let me reiterate that we are genuinely concerned about your feelings and opinions, and we eagerly solicit your feedback on any aspect of our business.

On behalf of myself and the entire staff of Steve Ivy Rare Coins, we wish you a happy, healthy and prosperous holiday season.

Sincerely,

Michael W. Sherman

General Manager

ORDERING INSTRUCTIONS

- 1. American Express, VISA, and Master Card accepted. Please include your signature and send all information on raised portion of card with order.
- 2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
- 3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. Ask about our special six-month financing.
- 4. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
- 5. All coins are graded by Photograde or better and are covered by our grading guarantee.
- 6. All coins are guaranteed to be genuine.
- 7. Full 30-day return privileges for any reason.
- 8. Texas residents add 5 percent sales tax.
- 9. All orders shipped Air Mail postpaid the same day if possible.
- 10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.



By Ron Howard

One of the most common themes of letters we have received in the past couple of years has been the effect of today's level of prices on collectors who are still riveted to yesterday's budgets.

Few of these collectors can afford superb quality coins, if and when they are available. Even those who can afford superb quality specimens readily admit that MS60 and MS63 coins seem undervalued when compared to their more meticulously preserved, and thus much more expensive, counterparts. Professional dealers, many of whom began as teenaged hobbyists, agree with that premise to a greater extent than is generally believed.

The trend towards "quality only" coins began about a decade ago. At that time, the demand for high quality (MS65 or better) coins began to accelerate rapidly. The desirability of this category of coins waxed and waned periodically during the 1970s. However, it can be generally but accurately stated that MS65 or better quality coins increased at a hare's pace while mint state coins of lesser quality plodded along much like the proverbial tortoise.

The tortoise finally is gaining on the hare!
Unlike the fable, the rabbit in our context will never be overtaken, but it is somewhat reassuring to see perfectly acceptable and collectible coins of sub-MS65 quality gathering some momentum.

Recent activity in our auctions, mail bid sales and fixed price lists support the contention that MS60 and MS63 quality coins are gaining in popularity compared to superior coins. A decade of "high quality only" brainwashing will not be offset overnight, nor will there be a mad scramble for marked and unsightly coins.

However, we would be surprised if nice, pleasing coins in the MS60-63 classification do not enjoy a resurgence of acceptability among collectors and investors in the coming years.

Ron Howard is head of the Research Department of Steve Ivy Rare Coins.

A Note on Early U.S. Type Coins

From Michael W. Sherman, General Manager Steve Ivy Rare Coins

In last month's *Numismatic Monthly*, we listed for the first time a comprehensive selection of Early U.S. Type coins. Response was tremendous, and underscores the widespread feeling among numismatists that pre-1807 coinage is one of the most exciting and fascinating facets of U.S. numismatics. These are truly pieces of history -- money which circulated in an America vastly smaller and younger than the sprawling giant we know today; money desperately needed for an adolescent nation; money slowly and painstakingly struck, one at a time, on a primative screw press under miserable conditions. Less than five percent of these coins survive today. Most of the survivors suffered through over forty years of hard circulation before being "retired" to the dresser drawer, or attic box, long before the Civil War, for just being considered "old".

It is, therefore, a rare privilege for us to be able to offer one of the largest collections of circulated Early Type coins ever assembled. We completed the enjoyable task of cataloging earlier this month, and are now listing a virtually complete date and grade selection of pre-1807 Quarters, Halves, and Dollars. All are attributed with the corresponding Browning, Overton, or Bolander number, and if you are a variety collector, please contact us for an up-to-date availability by number. If you are a type collector, this is an opportunity to finally fill those empty holes in your set with a coin that can be selected by one of our sales people to match your particular collecting taste and budget. We generally have at least three, and up to ten, of every coin listed, so please don't assume that coins you want and need will be a "sold out".

We invite numismatists everywhere to enjoy these exciting and historical coins with us.

Rare United States Coins For Sale

| INDIAN CENTS |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1872 MS (65) Full red. Completely struck up 1,850.00 1872 Proof (67) Superb! Brilliant and pleasing. (see color photo) |
| 1875 MS (68) Full, fiery mint red 1,575.00 |
| 1876 Proof (65) 1,150.00 1877 AU (55) Lingering mint red 1,150.00 1878 MS (65) Well struck. Red and brown 850.00 1879 MS (60) A few carbon spots on reverse. 45.00 1879 MS (69) 1,350.00 1879 Proof (67) (see color photo) 1,150.00 1880 MS (65) Full mint red 775.00 1881 MS (65) Red and brown surfaces 525.00 1882 MS (65) Red and brown. Very attractive 525.00 1882 Proof (65) 895.00 1884 Proof (65) 350.00 1884 Proof (65) 895.00 1885 MS (63) Red and brown 245.00 |
| 1886 MS (68) Variety 1 |
| 1890 MS (60) .65.00 1890 MS (65) Full red .675.00 1890 Proof (65) .895.00 1891 MS (63) Red and brown .225.00 1891 MS (65) Red and brown .225.00 |
| 1891 MS (65) Red and brown 425.00 1891 MS (65) Red 675.00 1892 MS (63) Red and brown 225.00 |
| 1892 MS (63) Full red 275.00 1892 MS (65) Red and brown 425.00 1892 MS (65) Full red 675.00 1892 MS (67) Superb! Red and brown 675.00 1892 Proof (65) 895.00 1893 MS (63) Red and brown 225.00 1893 MS (63) Full red 275.00 1893 MS (65) Red 675.00 1893 Proof (65) 895.00 1894 MS (65) Red and brown 465.00 1894 Proof (67) Superb! Lovely magenta toning upon unhairlined surfaces 1,250.00 1895 MS (63) Red and brown 225.00 1895 MS (63) Full red 275.00 1896 MS (63) Red and brown 225.00 1897 MS (63) Red and brown 225.00 1897 MS (63) Red and brown 225.00 1898 MS (65) Red 675.00 1898 MS (65) Full red 675.00 1898 Proof (67) Superb! 1,150.00 |
| |

INDIAN CENTS

| 1899 MS (65) Red and brown 375.00 1899 MS (65) Full red 625.00 1900 MS (68) Full red 875.00 |
|-------------------------------------------------------------------------------------------------------------------------------|
| 1901 MS (63) Full red |
| 1901 MS (65) Red and brown |
| 1901 MS (65) Full red |
| 1901 MS (67) Superb! Full red |
| 1902 MS (65) Full red |
| 1904 MS (63) Full red |
| 1904 MS (67) Red |
| 1904 Proof (63) |
| 1904 Proof (67) Superb! |
| 1905 MS (65) Red and brown |
| 1905 MS (65) Full red |
| 1905 MS (67) Superb! Full red |
| 1905 MS (68) Full red. Selected from an original roll. |
| |
| 1906 MS (65) Full red |
| 1906 MS (68) Full red |
| 1906 Proof (68) |
| 1907 MS (65) Red and brown |
| 1907 MS (65) Full red |
| 1907 MS (68) A fully red example, void of carbon spots. |
| |
| 1908 MS (65) Red and brown |
| 1908 MS (67) Superb! Full red |
| 1908 Proof (67) |
| 1908-SMS (65) Red |
| 1909 MS (65) Red and brown |
| 1909 MS (65) Full red |
| 1909 MS (67) Complete mint red |
| 1909 Proof (67) Superb! |
| 1909-S MS (67) Superb! An example that need never be |
| upgraded. (see color photo) 2,450.00 |
| application (see color prioto) |

LINCOLN CENTS

| 1909-S MS (65) Red and brown | 345.00 |
|--------------------------------------------------|-------------|
| 1909-SMS (65) VDB Full red. (see color photo) | . 1,450.00 |
| 1910-S MS (67) Superb! | |
| 1911 · D MS (65) Full red. Completely struck up. | |
| 1911-D MS (68) Full strike - the sharpest we've | seen. Bold, |
| blazing mint red. (see color photo) | 625.00 |
| 1914 MS (63) | |
| 1914 MS (65) | |
| 1914- DMS (67) Superb! | |
| 1914-SMS (65) Mostly red. Well struck | |
| 1915 MS (65) | 350.00 |
| 1915 MS (67) Superb! | |
| 1915-SMS (67) Superb! Fully struck | |
| 1916 MS (67) Superb! | 75.00 |
| 1918-DMS (65) Red | 275.00 |
| 1918- D MS (67) Superb! | 395.00 |
| 1918-DMS (68) Full red. Completely struck up. | 525.00 |
| 1919-DMS (65) Full red. Well struck | 245.00 |
| 1920 MS (65) | 45.00 |
| 1920-DMS (63) Red. Well struck | 115.00 |
| 1920- DMS (65) Red | 275.00 |
| 1921 MS (65) Full red | 95.00 |
| 1921 MS (67) Superb! | 175.00 |
| | |

LINCOLN CENTS

| 1921-S MS (65) Full, original mint color. Exceptionally well |
|--------------------------------------------------------------|
| struck, with sharp wheat lines 850.00 |
| 1923 MS (63) Red |
| 1923 MS (65) Red |
| 1923 MS (67) Superb! |
| 1925 MS (67) Superb! Selected from a meticulously preserv- |
| ed original roll |
| 1928- DMS (63) Full strike. Red and brown 90.00 |
| 1928- DMS (65) Full strike. Red 195.00 |
| , , |

TWO CENT PIECES

| 1864 | MS (67) Superb! Fiery mint color. A spotless example |
|------|---------------------------------------------------------|
| | which is 100% struck up 1,800.00 |
| 1864 | MS (67) Small Motto Variety. The first variety of this |
| | design (issued until April 1864, then superceded by the |
| | "Large Motto" variety). This coin is scarce in any un- |
| | circulated grade, but an MS 67 is a really rare find. |
| | Almost all (90%) of the original mint red color still |
| | shows on this piece. (see color photo) 4,750.00 |
| 1867 | Proof (67) Superb! 2,800.00 |
| | |

| THREE CENT PIECES (SILVER) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1851-OMS (65) |
| 1854 MS (67) Superb! Exceptional quality for this rare type. Supremely lustrous and quite well struck. Light, original toning adorns the unmarred surfaces. A little jewel! |
| 1857 MS (65) |
| 1857 MS (65) |
| 1861 MS (67) Superb! Satiny, untoned surfaces. 180° rotated dies. Extraordinarily lustrous for this type, which is distinguished by a double outline to the large star. (see color photo) |
| 1864 MS (65) Light original patina. One of the very rare. Taxay lists as: "R-6, 13 to 30 pieces known non-proof issues. Struck with clashed dies clearly showing on the obverse. This and other die characteristics clearly separate this piece from the proof issue." 5,750.00 |
| 1865 Proof (65) Lovely cameo contrast between fields and devices; a hint of deep golden peripheral toning further enhances the overall beauty of this sparkling little gem. 4,250.00 |
| 1869 MS (63) Frosty luster beneath even toning. Not a hint of |
| proof characteristics |

Large Cents - Liberty Seated Dimes



1802 1c MS (65)



1808 1c MS (67)



1853 1c MS (67)



1859 1c Proof (65)



1862 1c Proof (65)



1869 1c MS (67)



1872 1c Proof (67)



1879 1c Proof (67)



1909-S 1c MS (67)



1909-S 1c MS (65)



1911-D 1c MS (68)



1864 2c MS (67)



1852 3c MS (65)



1853 3c MS (68)



1859 3c MS (65)



1861 3c MS (67)



1869 3c Proof (67)



1873 3c Proof (65)



1832 ½ Dime MS (67)



1852 ½ Dime MS (68)



1865 ½ Dime MS (68)



1867 ½ Dime MS (67)



1868-S ½ Dime MS (68)



1872 ½ Dime Proof (67)



1875 5c MS (67)



1881 5c Proof (65)



1883 5c Proof (67)



1884 5c MS (67)



1885 5c MS (65)



1900 5c Proof (68)



1906 5c MS (67)



1913 5c MS (67)



1913 5c Proof (67)



1833 10c MS (67)



1839 10c MS (67)



1850 10c MS (65)

THREE CENT PIECES (SILVER)

| 1871 | MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the 3rd type |
|------|-----------------------------------------------------------------------------------------------------------------|
| | proof die, but only struck once, not 3-4 times as was the |
| | case with the proofs. This is clearly shown by the slight |
| | weakness of strike in the centers of both the obverse and |
| | reverse, one of the oddities of American coinage where a |
| | weakness of strike can make a coin infinitely more |
| | valuable than a fully struck proof counterpart. Only |
| | |
| 40=4 | 3,400 like this were made 6,750.00 |
| 1871 | Proof (64) |
| 1871 | Proof (68) Fully brilliant and superb. One of the finest |
| | of the 960 made still in existence 6,250.00 |
| 1873 | Proof (63) Last year of issue, and, as in the case of the |
| | Two Cent Piece, struck only in proof. Nicely toned, |
| | one tiny nick at 11:00 on reverse rim 2.750.00 |

THREE CENT PIECES (NICKEL)

1873 Proof (65) Brilliant with light golden color. Only 600

| 1879 | MS (67) Superb! |
|------|-----------------------------------------------------------|
| | MS (67) Superb! |
| | MS (69) A flawless type coin that is destined for a prize |
| | winning type collection |
| 1881 | Proof (67) Superb! |
| | Proof (66) 7/6 |
| 1888 | MS (65) |

BUST HALF DIMES

See reference page 4.

| 1800 VF (20) Bold strike. A tiny "rim ding at 9:00 on |
|-------------------------------------------------------|
| reverse |
| 1832 MS (67) Natural golden toning upon exceptionally |
| lustrous surfaces. Fully struck. (see color photo) |
| 5,600.00 |

SEATED HALF DIMES

1837 MS (69) No stars on obverse. Amazing! This variety was made for about one year, a transitional period at the mint. Almost 900,000 of the old "Bust" style half dimes were struck early in 1837. About mid-year, the new Gobrecht Seated design was introduced. About 1½ million were coined during the remainder of 1837 at Philadelphia only and early in 1838 at New Orleans only. The new design was widely accepted, (note the extreme rarity of our uncirculated piece!) in fact, almost all made were circulated. Early in 1838, the mint officials in Philadelphia decided to modify the obverse with 13 stars, which remained until 1860. Our piece has been carefully stored and is truly beautiful with its 1839 MS (63) No drapery. Brilliant 1,650.00 1845 MS (65) Richly toned. Fully struck, with a full wire

SEATED HALF DIMES

| SEATED HALF DIMES |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1848 MS (65) Huge date variety. Very scarce 5,950.00 1852 MS (63) |
| 1853 MS (65) With arrows at date, accounting for this issue's distinct type coins status |
| 1853 MS (69) Variety with arrows at date. This one is best described by saying, "The only reason this is not an MS 70 is the upper leaf on the left side of the wreath on reverse is not quite struck up enough." Perfection in an "arrows" type half dime 10,500.00 |
| 1855 MS (65) Light golden toning 3,950.00 |
| 1855 MS (67) Superb! 5,450.00 |
| 1858 MS (63) Toned |
| 1862 MS (65) |
| 1863 Proof (65) A very scarce date in proof or business strike. Only 460 were originally coined and we doubt if more than a couple of dozen in this condition still remain. |
| 1865 MS (68) One of the finest known of this rare date. Frosty and fully struck - even on the wreath's upper left portion. |
| tion. (see color photo) |
| ly scarce as a business strike. (see color photo) 8,250.00 1868 MS (65) Scarce as a non-proof 3,950.00 1868-S MS (68) Light original toning with frosty surfaces. The condition, rather than mintage, dictates the true rarity of the '68-S. Due to a shortage of circulating minor coins during the reconstruction period, especially in the West, most all "S" Mint coinage saw circulation. Many coins were exported and lost forever. With years of experience in rare coins, we have never seen a comparable example of this date. (see color photo) 11,750.00 |
| 1869 Proof (65) Brilliant and attractive 2,600.00 1870 Proof (67) Multicolored toning 3,200.00 1872 Proof (65) |
| 1872-S MS (65) Fully struck. Mintmark within wreath. |
| 1872-S MS (67) Superb! Fully struck. Half of the obverse is blanketed with dark violet toning 3,650.00 |
| SHIELD NICKELS |

SHIELD NICKELS

| 1873 | MS (67) Superb! Apropos for an outstanding type set. |
|------|------------------------------------------------------|
| | 2,450.00 |
| 1873 | Proof (65) |
| 1874 | MS (65) |
| 1875 | MS (67) Superb! Better date. (see color photo) |
| | 2.950.00 |

1881 Proof (65) (see color photo) 2.350.00

SHIELD NICKELS

| 1882 | Proof (65) |
|------|---------------------------------------|
| | MS (65) |
| 1883 | MS (66) |
| | Proof (65) |
| | Proof (67) (see color photo) 2,850.00 |

LIBERTY NICKELS

| 1883 | MS (65) No Cents. Fully brilliant | 675.00 |
|------|-----------------------------------------------|-------------|
| 1884 | MS (67) Superb! (see color photo) | . 2,175.00 |
| | Proof (66) Lightly toned | |
| | MS (60) | |
| | MS (63) | |
| 1885 | | th no proof |
| | characteristics whatsoever. (see color photo) | |
| 1886 | Proof (65) One of the keys to the series | |
| 1888 | MS (63) | 575.00 |
| 1888 | MS (67) Superb! | . 2,100.00 |
| 1889 | MS (63) | 575.00 |
| 1889 | Proof (65) | . 1,150.00 |
| | MS (65) | |
| | Proof (63) | |
| 1894 | MS (65) | . 1,650.00 |
| 1900 | Proof (68) (see color photo) | . 2,100.00 |
| 1901 | MS (65) | . 1,100.00 |
| 1902 | MS (67) Superb! | . 1,600.00 |
| 1903 | MS (65) Toned | . 1,100.00 |
| 1903 | MS (67) Superb! | . 1,600.00 |
| 1903 | MS (68) A virtually flawless example | . 1,900.00 |
| 1905 | MS (65) Brilliant | . 1,100.00 |
| | MS (67) (see color photo) | . 1,600.00 |
| 1907 | MS (65) | |
| 1908 | MS (65) | . 1,100.00 |
| 1909 | MS (63) | |
| 1909 | MS (65) | . 1,100.00 |
| 1909 | Proof (63) | 575.00 |
| 1909 | Proof (67) Beautiful, subtle toning | . 1,600.00 |
| 1911 | Proof (67) Superb! | |
| | MS (65) | |
| 1912 | Proof (65) | . 1,150.00 |
| | | |

BUFFALO NICKELS

| 1913 MS (65) Type one |
|--------------------------------------------------------------|
| 1913 MS (67) Type one. Brilliant. (see color photo) . 545.00 |
| 1913 MS (68) Type one |
| 1913 Proof (65) Type one. Popular type coin 4,950.00 |
| 1913- DMS (65) Type one. Toned 785.00 |
| 1913- DMS (67) Type one |
| 1913- DMS (69) Type one1,450.00 |
| 1913-S MS (63) Type one |
| 1913-SMS (67) Type one. Superb! 1,200.00 |
| 1913 Proof (67) Type two. Beautiful blue toning. (see color |
| photo) |
| 1914 Proof (67) Superb! A splendid matte proof Buffalo. |
| 5,950.00 |
| 1914 Proof (69) It is unlikely that a finer specimen exists. |
| |
| 1914- DMS (65) |

BUFFALO NICKELS

| 1914- S MS (63) 550.00 1915- S MS (65) 1,650.00 1916- D MS (65) Fully struck 1,250.00 1918 MS (67) Light russet toning 925.00 1919- D MS (65) Fully struck - pleasing in every respect 5,450.00 1920- D MS (65) Fully struck obverse; the reverse is almost as nice. A very tough issue to locate in presentable mint state condition 3,500.00 1920- S MS (67) Russet toning. Virtual full strike 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921- S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 1936 Proof (67) Superb! Brilliant 4,500.00 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1915- SMS (65) |
| 1916- D MS (65) Fully struck 1,250.00 1918 MS (67) Light russet toning 925.00 1919- D MS (65) Fully struck pleasing in every respect 5,450.00 1920- D MS (65) Fully struck obverse; the reverse is almost as nice. A very tough issue to locate in presentable mint state condition. 3,500.00 1920- S MS (67) Russet toning. Virtual full strike 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921- S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) . 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) . 305.00 1929- S MS (65) . 450.00 1930 MS (65) . 325.00 1930 MS (68) Toned 525.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1918 MS (67) Light russet toning .925.00 1919 D MS (65) Fully struck - pleasing in every respect. .5,450.00 1920 D MS (65) Fully struck obverse; the reverse is almost as nice. A very tough issue to locate in presentable mint state condition. .3,500.00 1920 S MS (67) Russet toning. Virtual full strike .4,750.00 1921 S MS (65) Lustrous and attractive; almost fully struck. .3,250.00 1921 S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. .5,450.00 1923 S MS (65) Light golden toning .3,950.00 1924 D MS (65) .2,950.00 1928 D MS (65) Well struck .395.00 1929 S MS (65) .850.00 1929 S MS (65) .450.00 1930 MS (68) Toned .525.00 1931 S MS (67) Superb! .575.00 1935 D MS (65) Well struck .495.00 |
| 1919- D MS (65) Fully struck - pleasing in every respect |
| respect |
| respect |
| nice. A very tough issue to locate in presentable mint state condition. 3,500.00 1920- S MS (67) Russet toning. Virtual full strike 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921- S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| nice. A very tough issue to locate in presentable mint state condition. 3,500.00 1920- S MS (67) Russet toning. Virtual full strike 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921- S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| state condition. 3,500.00 1920- S MS (67) Russet toning. Virtual full strike 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921- S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1930- MS (65) 450.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1920- S MS (67) Russet toning. Virtual full strike . 4,750.00 1921- S MS (65) Lustrous and attractive; almost fully struck. |
| 1921-S MS (65) Lustrous and attractive; almost fully struck. 3,250.00 1921-S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923-S MS (65) Light golden toning. 3,950.00 1924-D MS (65) 2,950.00 1928-D MS (65) Well struck. 395.00 1929-D MS (65) 850.00 1929-S MS (65) 450.00 1930 MS (65) 325.00 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck. 495.00 |
| 1921-S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923-S MS (65) Light golden toning 3,950.00 1924-D MS (65) 2,950.00 1928-D MS (65) Well struck 395.00 1929-D MS (65) 850.00 1929-S MS (65) 450.00 1930 MS (65) 325.00 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck 495.00 |
| 1921-S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. 5,450.00 1923-S MS (65) Light golden toning 3,950.00 1924-D MS (65) 2,950.00 1928-D MS (65) Well struck 395.00 1929-D MS (65) 850.00 1929-S MS (65) 450.00 1930 MS (65) 325.00 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck 495.00 |
| lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| lustrous, with impeccable surfaces. 5,450.00 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1923- S MS (65) Light golden toning 3,950.00 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1924- D MS (65) 2,950.00 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1928- D MS (65) Well struck 395.00 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1929- D MS (65) 850.00 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1929- S MS (65) 450.00 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931- S MS (65) 495.00 1931- S MS (67) Superb! 575.00 1935- D MS (65) Well struck 495.00 |
| 1930 MS (65) 325.00 1930 MS (68) Toned 525.00 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck 495.00 |
| 1930 MS (68) Toned 525.00 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck 495.00 |
| 1931-S MS (65) 495.00 1931-S MS (67) Superb! 575.00 1935-D MS (65) Well struck 495.00 |
| 1931- S MS (67) Superb! |
| 1935-D MS (65) Well struck |
| 1935-D MS (65) Well struck |
| 1936 Proof (67) Superbl Brilliant 4 500 00 |
| - 1 / 2O - 1 (OOL 107 / 2010PH): DOUBANT |
| 1937 Proof (67) |
| 1938- D MS (67) From an original roll. Light golden toning. |
| |
| 65.00 |

BUST DIMES

See reference page 4.

| 1803 | Fine (12) |
|------|-----------------------------------------------------------|
| 1807 | Good (4) Actually grades close to Fine, but the words |
| | "PRESENT UNCLE" are scribed on the obverse. |
| | |
| 1807 | VF (20) Bright surfaces, perhaps once cleaned. A small |
| | nick on Liberty's cheek. Still quite desirable. |
| | |
| 1833 | MS (67) A fully struck specimen with even grey toning. |
| | Far above average for this scarce type. (see color photo) |
| | |
| | |

LIBERTY SEATED DIMES

| 1839 | MS (65) No Drapery. Deeply struck with attractive |
|------|-------------------------------------------------------------|
| | grey and green toning 5,850.00 |
| 1839 | MS (67) No Drapery from Elbow. Bright with 100% |
| | original mint luster, the soft satiny type. Normally Seated |
| | Dimes suffer from some variation of a weak strike. |
| | However, this specimen is gifted with an absolute full |
| | strike. Each denticle and star point is fully defined, and |
| | the leaves on the wreath are separated. (see color photo) |
| | |
| 1850 | MS (63) 1.650.00 |

LIBERTY SEATED DIMES

| 1050 MC ((5) E II . 1 . 1 II . Gtl . 6 |
|--------------------------------------------------------------------------------------------------------------------------|
| 1850 MS (65) Fully struck, with excellent prooflike surfaces. The most intricate details of this venerable design are |
| readily apparent on this impressive example. A wire rim |
| encircles each side. This brilliant and attractive type coin |
| would be welcome in any collection. (see color photo) |
| |
| 1853 MS (69) A virtually perfect specimen. (see color photo) |
| 12,500.00 |
| 1857- OMS (65) Breathtaking multicolored toning 5,250.00 |
| 1859 MS (63) |
| 1859 MS (65) |
| 1861 MS (63) |
| 1879 MS (64) Scarce |
| 1879 MS (67) Superb! Frosty and well struck. Could not be |
| mistaken for a proof. (see color photo) 4,950.00 |
| 1880 Proof (67) Superb! Deep golden, aqua and russet ton- |
| ing. A beautiful, original piece 3,850.00 |
| 1887-S MS (68) Lightly toned. We purchased a "mini- |
| hoard" of five original pieces at the A.N.A. convention. |
| These coins have undoubtedly rested together since the |
| day they were minted! Phenomenal quality! (see color |
| photo) |
| 1888 MS (63) Brilliant |
| 1888 MS (65) |
| 1889 AU (50) |
| 1889 MS (67) Sharp and attractive |
| 1889 MS (68) Terrific luster, strike and surfaces, with a hint |
| of golden toning. (see color photo) 4,250.00 |
| 1889 Proof (67) Superb! Splendid toning upon unhairlined |
| surfaces. (see color photo) 3,500.00 |
| 1890 MS (65) (see color photo) 1,950.00 |
| 1891-O MS (65) Prooflike. A very interesting specimen. |
| |
| |

BARBER DIMES

| 1892 | MS (63) |
|------|-----------------------------------------------------------|
| 1892 | S MS (67) Superb! Golden grey toning5,250.00 |
| | Proof (65) Considerable cameo contrast. (see color |
| | photo) |
| 1893 | S MS (63) Grey toning |
| 1894 | MS (67) Fully struck and frosty, with an enchanting hint |
| | of light golden toning. A very scarce date 4,850.00 |
| 1894 | MS (68) Frosty and fully struck, with golden and violet |
| | toning. An exquisite type coin and a scarce date in gem |
| | business strike condition. (see color photo) 5,750.00 |
| 1897 | MS (67) Notably lustrous, and a razor sharp impression. |
| | The frosty surfaces are accented by a touch of golden |
| | toning. A premier type coin. (see color photo) 2,100.00 |
| 1899 | MS (67) Superb! Untoned, yet never cleaned or dip- |
| | ped. (see color photo) |
| 1900 | S MS (68) Supreme surfaces and strike. Frosty, teeming |
| | luster radiates from somewhat semiprooflike fields. |
| | Decidedly scarce in mint state; rare in this lofty grade. |
| | (see color photo) |
| | MS (65) |
| | Proof (65) Deeply and attractively toned 2,250.00 |
| | DMS (65) Blue green toning 2,950.00 |
| 1906 | SMS (65) |
| 1907 | MS (67) Flawless surfaces. Toned2,100.00 |

BARBER DIMES

| 1908 MS (65) Fully struck and wholly lustrous, with light golden toning |
|-------------------------------------------------------------------------------------------------------------------------|
| 1908 MS (67) Superb! Brilliant obverse; pastel toning on |
| reverse. A very pleasing type coin suitable for a meticulously assembled collection. (see color photo) |
| |
| 1908-D MS (64) |
| 1909 MS (65) |
| 1909-O MS (65) One hundred percent fully struck up - a boast that can be made for precious few New Orleans |
| products of the era. Very scarce, and becoming increas- |
| ingly more difficult to locate in this grade. (see color |
| photo) |
| 1910 MS (66) A pleasing, problem free example . 1,950.00 1913 MS (67) Superb! A pristine specimen. (see color photo) |
| |
| 1913 Proof (65) Lovely aqua and russet toning 2,250.00 |
| 1913-SMS (65) (see color photo) 3,950.00 |
| 1914 MS (65) Frosty and fully struck 1,475.00 |
| 1914-D MS (67) Superb! Sharp and pleasing. (see color photo) |
| 1915 MS (65) |
| |

MERCURY DIMES

| 1916-DMS (65) Full split bands. A first rate example of this |
|--------------------------------------------------------------|
| popular issue. (see color photo) 17,500.00 |
| 1916-SMS (65) Full split bands |
| 1919 MS (67) Full split bands |
| 1919-DMS (65) Partial bands |
| 1919- DMS (67) Superb! |
| 1920-SMS (67) Full split bands. Very rare. (see color photo) |
| 2,650.00 |
| 1924 MS (68) Full split bands965.00 |
| 1926-DMS (65) |
| 1929 MS (68) Partial bands |
| 1929 MS (68) Full split bands. Toned |
| 1929- D MS (65) |
| 1929- S MS (65) |
| 1930 MS (68) Full split bands |
| 1930- S MS (67) Superb! |
| 1930- S MS (68) Partial bands |
| 1931 MS (63) |
| 1931 MS (67) Superb! Nearly full split bands 235.00 |
| 1931 MS (68) Full split bands |
| 1931-D MS (65) Full split bands875.00 |
| 1931-D MS (67) Superb! Full split bands. (see color photo) |
| |
| 1931-DMS (68) Fuil split bands 1,475.00 |
| 1931 S MS (68) Partial bands. Beautiful toning750.00 |
| 1934-DMS (68) Virtual full split bands. Toned 495.00 |
| 1935 MS (68) Toned |
| 1937 - S MS (67) Superb! |
| 1939-S MS (65) |
| |

| TW | ENTY | CENT | PIECES |
|-------|------|------|---------------|
| A 7 7 | | | |

| TWENTY CENT PIECES |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1875 EF (45) Scarce |
| 1875- S MS (68) Fully struck, and void of any detectable injury. An amazing type coin |
| 1876 MS (67) Prooflike. A dazzling example apropos for an outstanding type set. (see color photo) 12,500.00 1877 Proof (60) Only 350 proofs were made. Numerous hairlines and scuffing in fields 3,250.00 1877 Proof (65) Very, very few of the original 350 pieces coined can remain intact in this condition. Light golden toning. For the connoisseur |
| BUST QUARTERS See reference page 4. |
| 1805 AG (3) 195.00 1805 Good (4) 295.00 1806 VG (8) Attractive 495.00 1806 AG (3) 195.00 1806 Good (4) 295.00 1806 VG (8) 350.00 1806 VG (8) 495.00 1806 VG (10) Nearly Fine 750.00 1806 VF (30) Perfect for type 1,650.00 1807 EF (40) A hint of steel blue color around the devices. 2,950.00 1818 VF (30) 265.00 1832 MS (65) Fully struck. Untoned, yet never dipped or cleaned. Excellent for type. (see color photo) 8,650.00 1834 MS (67) One hundred percent fully struck. Complete luster and immaculate surfaces. (see color photo) 11,500.00 |
| LIBERTY SEATED QUARTERS |
| 1839 MS (65) No Drapery. Brilliant. One of the toughest of all Nineteenth Century types. (see color photo) |
| 1862 Proof (67) Superb! Splendid toning of maroon and turquoise hues. The surfaces are void of hairlines |
| 1865-S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition |
| 1873 AU (58) No arrows |

LIBERTY SEATED QUARTERS

| 1874- SMS (68) A phenomenal type coin which is absolutely fully struck up. An incredible amount of luster is displayed upon the virtually flawless surfaces. This challenging type could not be more beautifully represented. (see color photo) | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1875 MS (67) Superb! Well struck and lustrous, with | |
| gorgeous toning. This enchanting specimen is worthy of the finest cabinet | |
| 1877 MS (65) | |
| 1877-CC MS (65) Rich golden and olive toning 4,800.00 | |
| 1878 MS (69) Certainly one of the finest known of this date, | |
| which is by no means common. Rich aqua toning | |
| pierced by pulsating luster. Fully struck. A truly splen- | |
| did coin! | |
| 1878 Proof (67) Superb! On the obverse, an ellipse of golden | |
| toning gradually deepens and merges with dark russet | |
| and blue. The reverse is evenly, and equally beautifully | |
| | |
| toned. A breathtaking example! 4,850.00 | |
| 1879 MS (67) Superb! Spectacular iridescent, multicolored | |
| toning | |
| 1880 Proof (68) Beautifully toned 6,950.00 | |
| 1881 Proof (63) | |
| 1881 Proof (67) Breathtaking cobalt blue iridescent toning on | |
| both sides. Truly remarkable quality for this scarce date | |
| quarter. 975 were minted 5,250.00 | |
| 1882 Proof (63) | |
| 1884 Proof (67) (see color photo) 5,250.00 | |
| 1884 Proof (69) Phenomenal quality! 8,150.00 | |
| 1888-S MS (63) Prooflike. Lightly cleaned 750.00 | |
| 1889 MS (68) A stunning coin whose surfaces are teeming | |
| with luster. (see color photo) 9,750.00 | |
| 1889 Proof (63) | |
| | |

BARBER QUARTERS

| 0.050.00 |
|-----------------------------------------------------------------|
| 1892 MS (67) Brilliant and fully struck 3,250.00 |
| 1892-S MS (65) Semiprooflike. Fully struck, with a hint of |
| golden toning. Very scarce. (see color photo) 6,250.00 |
| 1893 MS (68) (see color photo) |
| 1893 Proof (65) Natural and attractive, with no hairlines. (see |
| 1 1 .) 1 valural and attractive, with no namines. (see |
| color photo) |
| 1894- O MS (63) |
| 1895-SMS (65) Fully struck |
| 1896 MS (65) Toned |
| 1896-O MS (65) Even golden toning upon uninjured sur- |
| faces. Remarkably well struck for this issue, which is un- |
| questionably one of the rarest Barber Quarters in mint |
| |
| state condition. We doubt if more than three dozen |
| specimens exist as nice as this |
| 1896-S MS (67) Superb! Fully struck; even the eagle's left |
| talon and each star are complete. A patch of russet ton- |
| ing on the obverse. The fields are highly lustrous and |
| semiprooflike. An excellent example of this key issue. |
| |
| (see color photo) |
| 1896-S MS (68) Certainly one of the finest known of this |
| highly respected rarity. This coin, when and if it returns |
| to the numismatic marketplace, would highlight any ma- |
| jor auction sale. Fully struck and delicately toned. For |
| the connoisseur |
| the connoisseur |
| |

Liberty Seated Dimes - Barber Quarters





1879 10c MS (67)



1887-S 10c MS (68)



1889 10c MS (68)



1889 10c Proof (67)



1890 10c MS (65)



1893 10c Proof (65)



1894 10c MS (68)



1897 10c MS (67)



1899 10c MS (67)



1900-S 10c MS (68)



1908 10c MS (67)



1909-O 10c MS (65)



1913 10c MS (67)



1913 10c Proof (65)



1913-S 10c MS (65)



1914-D 10c MS (67)



1916-D 10c MS (65)



1920-S 10c MS (67)



1931-D 10c MS (67)



1875 20c Proof (65)



1875-CC 20c MS (68)



1876 20c MS (67)



1832 25c MS (65)



1834 25c MS (67)



1839 25c MS (65)



1873 25c Proof (65)



1874-S 25c MS (68)



1884 25c Proof (67)



1889 25c MS (68)



1892-S 25c MS (65)



1893 25c MS (68)



1893 25c **Proof (65)**



1896-S 25c MS (67)



1898-O 25c MS (65)



1903-O 25c MS (67)

BARBER QUARTERS

| | MS (63) Brilliant | |
|-------|------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1898 | O MS (65) Virtually fully struck (two of the obverse stars do not exhibit full centers). The surfaces bear not | 56 |
| | mentionable injury; the luster is intense. Rare and highl | y |
| | underrated in this elusive grade. (see color photo) | C |
| 1898 | S MS (67) Superb! A stunning, semiprooflike example | ا و |
| | The finest available | 0 |
| 1899 | MS (64) | 0 |
| 10// | exhibit a light golden tone 10,500.0 | 0 |
| 1900 | MS (65) | 0 |
| 1900 | OMS (67) Superb! Fully struck 11,500.00 SMS (65) Light and natural golden toning 4,150.00 | O |
| 1901 | · O MS (63) | 0 |
| | OMS (65) Well struck. Quite rare 12,500.0 | |
| | MS (65) Golden toning | |
| | O MS (65) Rich golden toning. Well struck and ra | a |
| 1903 | diantly lustrous. Extremely scarce 4,950.00 O MS (67) Frosty white centers bordered by dee | |
| | golden toning. (see color photo) 5,950.0 | 0 |
| | OMS (60) | |
| | OMS (63) | |
| | example of this date we have seen. Natural golden tonin | ıg |
| | and unimprovable luster | |
| 1906 | MS (65) | 0 n |
| 1907- | DMS (65) | 0 |
| 1907 | OMS (65) | 0 |
| 1907. | S MS (63) | 0 |
| 1908- | D MS (63) | 0 |
| 1908- | D MS (65) | U N |
| 1908 | O MS (60) | 0 |
| 1908- | OMS (63) | 0 |
| | O MS (65) | |
| | S MS (67) Superb! Beautiful peripheral toning. Rare i | n |
| 1000 | this supreme condition. (see color photo) 8,250.00 | |
| 1909 | MS (65) |) () |
| 1909- | DMS (63) | 0 |
| 1909- | DMS (65) | |
| 1909- | D MS (67) | 0 |
| | O MS (65) Fully struck! Specialists know how tough | h |
| | this issue is in gem, well struck condition. (see color photo) | |
| 1910 | MS (65) | 0 |
| 1910 | MS (67) Superb! Brilliant and extremely lustrous. Excellent for type. (see color photo) 3,450.00 | |
| 1911 | MS (65) | 0 |
| 1911 | MS (66) | U |
| 1911 | Proof (69) Gorgeous toning upon immaculate surfaces 5,450.00 | 0 |
| 1911- | DMS(65) | U |
| 1911- | SMS (67) Low mintage. (see color photo) 5,150.00 |) |

BARBER QUARTERS

| 1911-SMS (68) Creamy surfaces graced with a hint of golden |
|---------------------------------------------------------------|
| toning |
| 1912 MS (65) |
| 1012 MC (44) |
| 1912 MS (66) |
| 1913 MS (65) Scarce and popular |
| 1913 Proof (65) Sea green toning. (see color photo) |
| 1913-SMS (67) Key issue, beautiful mint luster . 24,500.00 |
| 1913-SMS (67) Key issue, beautiful mint luster 24,500,00 |
| 1914 MS (63) |
| 1014 MC (65) |
| 1914 MS (65) |
| 1914 MS (66) |
| 1914 Proof (67) Superb! Spectacular toning. (see color photo) |
| |
| 1914-D MS (68) Briliant; exceedingly lustrous. (see color |
| photo) |
| 1914- DMS (68) Toned |
| 1014 SMS (63) |
| 1914-SMS (63) |
| 1914-SMS (67) Decidedly scarce in this condition. 9,500.00 |
| 1915 MS (65) Deep toning |
| 1915-DMS (65) |
| 1915- DMS (68) An ideal type coin 4,150.00 |
| 1915-SMS (63) |
| 1916 MS (65) |
| 1916 MS (67) Glorious pastel toning. Fully struck. Superb! |
| |
| (see color photo) |
| 1916-DMS (65) |
| 1916- DMS (67) Superb! |
| |

STANDING LIBERTY QUARTERS

| 1916 MS (63) Full head. One of the most coveted 20th Cen- |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| tury issues |
| 1916 MS (65) Virtual full head 9,500.00 |
| 1917 MS (65) Type one. Full head 2,150.00 |
| 1917 MS (67) Type one. Full head |
| 1917 MS (68) Type one. Full head 3,450.00 |
| 1917-DMS (65) Type one. Full head 2,950.00 |
| 1917-DMS (68) Type one. (see color photo) 1,450.00 |
| 1917-SMS (65) Type one |
| 1917-SMS (65) Type one. Full head 2,950.00 |
| 1917 MS (65) Type two. Full head 2,650.00 |
| 1917 MS (67) Type two. Full head 3,250.00 |
| 1917 MS (68) Type two. Full head 3,950.00 |
| 1917- DMS (65) Type two |
| 1917-SMS (65) Type two |
| |
| |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) . 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 1918 MS (69) ¾ head. Virtual perfection 2,450.00 |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 1918 MS (69) ¾ head. Virtual perfection 2,450.00 1918-D MS (67) Superb! Satiny surfaces 2,250.00 |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) . 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 1918 MS (69) ¾ head. Virtual perfection 2,450.00 1918-D MS (67) Superb! Satiny surfaces 2,250.00 1918-S Fine (12) 18/17 Large "X" scratched into the reverse. Bold overdate. 1,250.00 |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) . 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 1918 MS (69) ¼ head. Virtual perfection 2,450.00 1918-D MS (67) Superb! Satiny surfaces 2,250.00 1918-S Fine (12) 18/17 Large "X" scratched into the reverse. Bold overdate. 1,250.00 1918-S MS (66) . 1,650.00 |
| 1917-S MS (65) Type two. Full head. Brilliant and pleasing. 3,950.00 1917-S MS (68) Type two. About ½ head. Unmatchable luster and surfaces. (see color photo) 1,800.00 1918 MS (65) . 1,200.00 1918 MS (65) Full head 3,250.00 1918 MS (67) Superb! 1,450.00 1918 MS (68) Beautifully toned 1,800.00 1918 MS (69) ¾ head. Virtual perfection 2,450.00 1918-D MS (67) Superb! Satiny surfaces 2,250.00 1918-S Fine (12) 18/17 Large "X" scratched into the reverse. Bold overdate. 1,250.00 |

STANDING LIBERTY QUARTERS

| 1919 MS (67) Full head |
|----------------------------------------------------------------|
| rest of the coin is sharp, and the surfaces are unbeatable. |
| Rare issue. (see color photo) |
| 1920 MS (60) |
| 1920-SMS (65),1,400.00 |
| 1923 MS (67) Superb! ³ / ₄ head 1,450.00 |
| 1923-SMS (67) Virtual full head. Superb! 3,650.00 |
| 1924 MS (63) ³ / ₄ head |
| 1924- DMS (65)975.00 |
| 1924- D MS (67) Superb! Full date 1,250.00 |
| 1925 MS (65) Virtual full head |
| 1926 MS (65) Full head |
| 1926- D MS (65) |
| 1927 MS (65) Full head |
| 1927 · D MS (65) Full head |
| 1928 MS (65) Full head |
| 1928 MS (67) Superb! Full head. (see color photo) 3,950.00 |
| 1928- D MS (65) |
| 1929 MS (63) Full head |
| 1929 MS (65) Full head |
| 1929- DMS (65)950.00 |
| 1929- S MS (65) |
| 1929 · S MS (67) Superb! |
| 1930 MS (65) Full head |
| 1930 MS (67) Full head 2,950.00 |
| 1930-S MS (65) |
| · · · · · · · · · · · · · · · · · · · |

WASHINGTON QUARTERS

| 1932 MS (67) Superb! Toned | . 340.00 |
|---------------------------------------------|----------|
| 1936-S MS (65) | |
| 1936-S MS (65) Special: 5 pieces for only 1 | |
| 1936-SMS (68) Toned | |
| 1937-DMS(65) | |
| 1938 MS (65) | |
| 1938 MS (65) Special: 5 pieces for only 1 | |
| 1938 MS (67) Superb! | |
| 1939- D MS (65) | |
| 1939- DMS (65) Special: 5 pieces for | |
| 1943-S MS (65) | |
| | |

FLOWING HAIR HALVES

See reference page 4.

| 1794 Fair (2) |
|------------------------------------------------------------|
| 1794 Good (4) Weak date as struck. Otherwise VG. |
| |
| 1794 VG (8) |
| 1794 VG (10) Characteristic weak reverse strike . 3,650.00 |
| 1795 Fair (2) |
| 1795 AG (3) |
| 1795 Good (4) |
| 1795 VG (8) |
| 1795 VG (10) |
| 1795 Fine (12) |
| 1795 Fine (15) |
| 1795 VF (20) |
| 1795 VF (25) |

BUST HALF DOLLARS

See reference page 4.

| See rejerence page 4. |
|--------------------------------------------------------------|
| 1795 VF (30) (see color photo) |
| 1795 EF (40) 6.250.00 |
| |
| 1801 VG (10) Actually a VF, but has several rim bruises. |
| 1801 Fin (12) |
| 1801 Fine (12) |
| 1801 Fine (15) |
| 1802 VG (10) |
| 1802 VF (20) |
| 1803 Good (4) Plugged |
| 1803 Fine (15) |
| 1803 VF (20) |
| 1803 VF (25) |
| 1803 VF (30) |
| 1805/4 Fine (15) |
| 1805/4 VF (20) |
| 1805/4 VF (25) Original toning |
| 1805 VG (10) |
| 1805 Fine (12) |
| 1805 Fine (15) |
| 1805 VF(25) |
| 1806/5 VĠ (10)175.00 |
| 1806/5 Fine (12) |
| 1806/5 VF (30) |
| 1806 Good (4) |
| 1806 VG (8) |
| 1806 VG(10) |
| 1806 Fine (12) |
| 1806 Fine (15) |
| 1806 VF (20) |
| 1806 VF (25) |
| 1806 VF (30) |
| 1806 AU (50) |
| 1806/9 VG (8) |
| 1806/9 VG (10) |
| 1807 AG (3) |
| 1807 Good (4) |
| 1807 VG (8) |
| 1807 VG (10) |
| 1807 Fine (12) |
| 1807 VF (20) |
| 1807 VF (25) |
| 1807 VF (30) |
| 1807 VF (35) |
| 1811 MS (65) Well struck with full motto. A somewhat |
| elusive date in the "Bust Left" series. Pleasing agua ton- |
| ing |
| 1832 MS (68) Original iridescent green and grey toning. (see |
| color photo) |
| 1834 MS (65) Splendid color and surfaces. (see color photo) |
| |
| 1836 MS (66) Full strike. Lettered edge 4,250.00 |
| |
| DEEDED EDGE HALE |
| REEDED EDGE HALF |

REEDED EDGE HALF

1837 MS (65) Extremely lustrous; attractive peripheral toning. Fully struck. (see color photo) 6,750.00

Barber Quarters - Barber Half Dollars





1909-O 25c MS (65)



1910 25c MS (67)



1911-S 25c MS (67)



1913 25c Proof (65)



1914 25c Proof (67)



1914-D 25c MS (68)



1916 25c MS (67)



1917-D 25c MS (68)



1917-S 25c MS (68)



1919-D 25c MS (67)



1928 25c MS (67)



1795 50c VF 30



1832 50c MS (68)



1834 50c MS (65)



1837 50c MS (65)



1865 50c MS (68)



1874 50c MS (68)



1876 50c Proof (65)



1880 50c MS (67)



1893 50c Proof (67)



1895 50c MS (65)



1901-O 50c MS (67)



1902-O 50c MS (67)

LIBERTY SEATED HALVES

1865 MS (68) A noble coin of indescribable warmth and

beauty. The soft, shaded golden and blue toning naturally graces surfaces which are amazingly free of defects. Extremely rare as a non-proof. A highlight of any collec-

| 1874 | Extremely rare as a non-proof. A highlight of any co | |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| IX/A | tion. (see color photo) | 0.00 |
| 10/4 | MS (68) Arrows. A touch of toning. An excruciati | |
| | tough type coin to find in this state of preservation. | |
| 405/ | color photo) | |
| | Proof (65) (see color photo) | |
| 1880 | MS (67) Superb! An unmistakable business strike | |
| | light golden toning. Fully struck and particularly at | |
| 1000 | tive. (see color photo) 6,950 | |
| 1880 | Proof (64) | 0.00 |
| | MS (65) Brilliant | |
| 1882 | MS (65) Fully struck, brilliant and semiprooflike. | |
| 1002 | | 0.00 |
| | MS (65) | |
| 1002 | Proof (63) Toned | 0.00 |
| 1002 | Proof (65) Lightly toned | 0.00 |
| 1004 | VG (8) | 5.00 |
| 1004 | VG (10) | 5.00 |
| 1004 | Fine (12) | 5.00 |
| | VF (30) | |
| 1004 | EF (40) | 0.00 |
| 1004 | EF (45) Obverse marks | 5.00 |
| 1884 | EF (45) | 0.00 |
| | MS (63) Brilliant | |
| | MS (63) Toned | |
| 1884 | Proof (60) | 0.00 |
| 1884 | Proof (63) Toned | 0.00 |
| | Proof (64) Toned | |
| | Proof (65) | |
| 1005 | MS (63) | |
| 1002 | - 1915 10 21 | 0.00 |
| 1885 | Proof (67) lust the lightest hint of toning. A super | 0.00 b ex- |
| 1885 | Proof (67) Just the lightest hint of toning. A super | b ex- |
| 1885 | Proof (67) Just the lightest hint of toning. A superample of this low mintage date as only 930 proofs | b ex- were |
| 1885 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | were 0.00 |
| 1885 1887 1888 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | b ex- were 0.00 0.00 0.00 |
| 1885 1887 1888 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | were 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | were 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | were 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made | were 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,450 Proof (68) Toned 7,650 MS (65) Toned 5,250 MS (67) Toned 6,950 Proof (63) 2,450 BARBER HALVES | b ex- were 0.00 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 | b ex- were 0.00 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 | b ex- were 0.00 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 1893 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color |
| 1885 1887 1888 1889 1889 1892 1892 1893 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,450 Proof (68) Toned 7,650 MS (65) Toned 5,250 MS (67) Toned 6,950 Proof (63) 2,450 BARBER HALVES MS (63) Prooflike 1,750 MS (65) Sharp and brilliant 4,950 MS (67) Superb! Beautifully toned and fully stru 6,500 Proof (67) Superb! Light golden toning. (see photo) 5,750 SMS (65) . 7,600 | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893- | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 SMS (65) 7,606 SMS (65) Well struck and brilliant 6,956 | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893- | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully structure 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 SMS (65) 7,606 O MS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptions | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 o.ck. 0.00 color 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893 1894 1895 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 S MS (65) — 7,606 O MS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 O MS (67) Superb! Lustrous and attractive. | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 0.00 Well |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893 1894 1895 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully structure 6,506 Proof (67) Superb! Light golden toning (see photo) 5,756 SMS (65) 7,606 OMS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 0.00 Well |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893 1894 1895 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully structure 6,506 Proof (67) Superb! Light golden toning (see photo) 5,756 SMS (65) 7,606 OMS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 OMS (67) Superb! Lustrous and attractive. struck for the date. Undoubtedly among the known. (see color photo) 15,756 | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 0.00 |
| 1885 1887 1888 1889 1889 1892 1892 1893 1893 1894 1895 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 SMS (65) - 7,606 OMS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 OMS (67) Superb! Lustrous and attractive. struck for the date. Undoubtedly among the known. (see color photo) 15,756 OMS (67) Beautifully toned. Virtually fully struck of MS (67) Beautifully toned. Virtually fully struck. | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 Well finest 0.00 ruck. |
| 1885 1887 1888 1889 1889 1892 1892 1893 1894 1895 1901 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 S MS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 O MS (67) Superb! Lustrous and attractive. struck for the date. Undoubtedly among the known. (see color photo) 15,756 O MS (67) Beautifully toned. Virtually fully strucked color photo) 15,756 O MS (67) Beautifully toned. Virtually fully strucked color photo) 12,506 | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 Well finest 0.00 ruck. |
| 1885 1887 1888 1889 1889 1892 1892 1893 1894 1895 1901 | Proof (67) Just the lightest hint of toning. A superlample of this low mintage date as only 930 proofs made. 5,456 Proof (68) Toned 7,656 MS (65) Toned 5,256 MS (67) Toned 6,956 Proof (63) 2,456 BARBER HALVES MS (63) Prooflike 1,756 MS (65) Sharp and brilliant 4,956 MS (67) Superb! Beautifully toned and fully stru 6,506 Proof (67) Superb! Light golden toning. (see photo) 5,756 SMS (65) - 7,606 OMS (65) Well struck and brilliant 6,956 MS (65) Brilliant and completely struck up. Exceptor type. (see color photo) 4,456 OMS (67) Superb! Lustrous and attractive. struck for the date. Undoubtedly among the known. (see color photo) 15,756 OMS (67) Beautifully toned. Virtually fully struck of MS (67) Beautifully toned. Virtually fully struck. | b ex- were 0.00 0.00 0.00 0.00 0.00 0.00 ck. 0.00 color 0.00 0.00 Well finest 0.00 ruck. |

| BARBER HALVES |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1903-S MS (68) Unexcellable luster; impeccable surfaces. Highly respected by Barber specialists 10,500.00 1905 MS (65) Frosty and sharp. In terms of number of appearances, the rarest Philly Barber Half 6,450.00 1905-O MS (65) Deep golden toning 8,750.00 1906-O MS (67) Superb! Full strike. Often "O" mint Barber coins of this year lack some details because of insufficient striking. Our piece is exceptional, with every stroke of the engraver in full evidence. (see color photo) |
| 1906- S MS (63) Colorful, rich toning 2,250.00 1907- D MS (65) (see color photo) 4,850.00 1908 MS (65) Lustrous 4,400.00 1908- D MS (60) 1,050.00 1910 MS (63) 2,750.00 1910 MS (65) 5,250.00 1910 Proof (67) A brilliant jewel. (see color photo) |
| 1911 MS (65) |
| WALKING LIBERTY HALVES |
| 1916 MS (63) |

| 1913- DMS (63) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WALKING LIBERTY HALVES |
| 1916 MS (63) |
| 1916 MS (69) At perfection's threshold |
| 1917 MS (65) |
| 1919- D MS (65) Certainly one of the most elusive dates in the Walking Liberty series. Exceptionally well struck (most 1916 to 1921 halves were weakly struck from low relief dies). A little pale golden color 21,500.00 |
| 1920 MS (63) Full strike |
| 1920-S MS (68) One of the finest extant. (see color photo) |
| 1921 MS (67) One of the finest examples we have seen in several years. Try to find another full strike with full mint luster 1921 half dollar |
| |

WALKING LIBERTY HALVES

| 1921-SMS (68) The King of the series. Advancing prices for |
|------------------------------------------------------------|
| twentieth century keys such as this have failed to pro- |
| duce any coins "from the woodwork". This well struck |
| (partial thumb) example is destined to be the focal point |
| of a masterful Walker collection 49,500.00 |
| 1927-S MS (65) Above average strike. (see color photo) |
| 6.350.00 |

| duce any coins from the woodwork. Th | |
|-----------------------------------------------|----------------|
| (partial thumb) example is destined to be the | e focal point |
| of a masterful Walker collection | |
| 1927-S MS (65) Above average strike. (see co | |
| | |
| 1007 CMC//7\C 11W/H | . 6,330.00 |
| 1927-SMS (67) Superb! Well struck | . 9,750.00 |
| 1929- DMS (65) | . 2,950.00 |
| 1933-S MS (65) | . 3,450.00 |
| 1935 MS (68) Beautifully toned | 495.00 |
| 1936 MS (65) | 265.00 |
| 1936-DMS (65) | 605.00 |
| 1026 CMC (65) | 050.00 |
| 1936-SMS (65) | 850.00 |
| 1937 MS (65) | 275.00 |
| 1937-D MS (65) Fully struck - Liberty's head | is intricately |
| detailed | 975.00 |
| 1937- SMS (65) Well struck | 875.00 |
| 1938 MS (66) | 825.00 |
| 1938- D MS (65) | 3 650 00 |
| 1938-D MS (67) Superb! Excellent strike and | . 2,020.00 |
| | |
| color photo) | . 2,230.00 |
| 1939-DMŠ (65) | 475.00 |
| 1939-SMS (65) Full head | 650.00 |
| 1940 MS (65) Full strike | 250.00 |
| 1940-SMS (65) Well struck | 695.00 |
| 1940-SMS (65) Full strike. Semiprooflike | 750.00 |
| 1941-DMS (65) | 260.00 |
| 1941-SMS (65) Above average strike | 325.00 |
| 1042 D MC (45) | 265.00 |
| 1942-DMS (65) | 425.00 |
| 1942-SMS (65) Well struck | 425.00 |
| 1943 MS (65) | 115.00 |
| 1943-DMS (65) | 315.00 |
| 1943- DMS (67) Superb! | 425.00 |
| 1944-DMS (63) | 95.00 |
| 1944-SMS (65) Typical strike | 195.00 |
| 1944- S MS (65) Above average strike | |
| 1945 MS (63) | |
| | |
| 1945-DMS (63) | |
| 1946-DMS (65) | |
| 1946-DMS (67) | |
| 1946-S MS (63) | 160.00 |
| 1946-SMS (65) | |
| 1946-S MS (67) | |
| 1947 MS (63) | |
| 1947-DMS (65) Well struck | 225.00 |
| VIVIO (O), WEII SUUCK | 225.00 |

FRANKLIN HALVES

| 1949 | MS | (63 |) . | ٠ | | ٠ | | | | | | | | | | | | 1 | 05.0 | 00 | |
|-------|----|------|-----|---|---|---|---|--|--|--|---|---|---|--|---|--|--|---|------|-----|--|
| 1950 | | | | | | | | | | | | | | | | | | | | | |
| 1951- | | | | | | | | | | | | | | | | | | | | | |
| 1952- | | | | | | | | | | | | | | | | | | | | | |
| 1953 | | | | | | | | | | | | | | | | | | | | | |
| 1953- | | | | | | | | | | | | | | | | | | | | | |
| 1954- | DM | IS (| 65) | ٠ | ٠ | 0 | ٠ | | | | ٠ | ٠ | ٠ | | ٠ | | | ٠ | 24.0 |)() | |

FLOWING HAIR DOLLARS

See reference page 4.

| 1795 | VG (8) |
|------|--------------------------------------------|
| 1795 | Fine (12) |
| 1795 | VF (20) Several minor rim bruises 4,450.00 |
| | VF (25) Attractive |
| 1795 | VF (30) Perfect for type |

| DRAPED BUST DOLLAR | S |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| See reference page 4. | 1 050 00 |
| 1795 Good (4) Just wear | 1,850.00 |
| 1795 VG (8) | 2,150.00 |
| 1795 Fine (15) Toned | 2,950.00 |
| 1796 VF (20) Holed and plugged | 2.050.00 |
| 1796 Fine (12) | 4.250.00 |
| 1797 Fine (12) 9x7 Weakly struck on reverse . | |
| 1797 Fine (15) 10x6 | |
| 1797 VF (20) 9x7 | 4.050.00 |
| 1797 VF (20) 10x6 | 6 250 00 |
| 1797 VF (25) 10x6 | 6 500 00 |
| 1797 AU (50) 10x6 | 11 950 00 |
| 1798 Good (4) | |
| 1798 VG (8) | 600.00 |
| 1798 VG (10) | |
| 1798 Fine (12) | |
| 1798 Fine (15) | 850.00 |
| 1798 VF (20) | 1.050.00 |
| 1798 VF (25) | 1 150 00 |
| 1798 VF (30) | 1 250 00 |
| 1798 VF (35) Minor field repair | 950.00 |
| 1798 VF (35) | 1.500.00 |
| 1798 EF (40) (see color photo) | 1.850.00 |
| 1799 AG (3) Actually fine, but plugged | |
| 1799 AG (3) | |
| 1799 Good (4) | |
| 1799 VG (8) | (50.00 |
| | 650,00 |
| 1799 VG (10) | 650.00 |
| 1799 VG (10) | 700.00 |
| 1799 VG (10) | 700.00 |
| 1799 VG (10) | 700.00 |
| 1799 VG (10) | 700.00 800.00 900.00 1,050.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) | 700.00 800.00 900.00 1,050.00 1,150.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) | 700.00 800.00 900.00 1,050.00 1,150.00 1,250.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) | 700.00 800.00 900.00 1,050.00 1,150.00 1,250.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) | 700.00 800.00 900.00 1,050.00 1,150.00 1,250.00 1,850.00 850.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) | 700.00 800.00 900.00 1,050.00 1,150.00 1,500.00 1,850.00 850.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) | 700.00 800.00 900.00 1,050.00 1,250.00 1,500.00 1,850.00 850.00 1,050.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) | 700.00 800.00 900.00 1,050.00 1,150.00 1,250.00 1,850.00 850.00 850.00 1,450.00 500.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) | 700.00 800.00 900.00 1,050.00 1,250.00 1,500.00 1,850.00 850.00 1,050.00 1,450.00 500.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) | 700.00 800.00 900.00 1,050.00 1,150.00 1,500.00 1,850.00 850.00 1,450.00 1,450.00 500.00 650.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) | 700.00 800.00 900.00 1,050.00 1,150.00 1,500.00 1,850.00 850.00 1,450.00 1,450.00 500.00 500.00 750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) | 700.00 800.00 900.00 1,050.00 1,150.00 1,250.00 1,500.00 850.00 850.00 1,450.00 500.00 650.00 750.00 750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) | 700.00 800.00 900.00 1,050.00 1,150.00 1,500.00 1,850.00 850.00 1,450.00 1,450.00 650.00 750.00 750.00 750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) 1800 VF (25) | 700.00 800.00 900.00 1,050.00 1,150.00 1,500.00 1,850.00 850.00 1,450.00 1,450.00 500.00 700.00 750.00 750.00 750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) 1800 VF (20) | 700.00800.00900.001,050.001,250.001,500.001,850.00850.001,450.00650.00750.00750.00750.00750.001,050.001,050.001,050.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) 1800 VF (20) 1800 VF (30) 1801 VG (10) | 700.00800.00900.001,050.001,150.001,500.001,850.001,050.001,450.001,450.00500.00750.00750.00750.00750.00750.00750.00750.00750.00750.00750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) 1800 VF (20) 1800 VF (30) 1801 VG (10) 1801 Fine (12) | 700.00800.00900.001,050.001,150.001,500.001,850.001,850.001,450.001,450.00500.00700.00750.00750.00750.00750.00750.00750.00750.00750.00750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (15) 1800 VF (20) 1800 VF (20) 1800 VF (25) 1800 VF (30) 1801 VG (10) 1801 Fine (12) 1801 Fine (15) | 700.00800.00900.001,050.001,250.001,500.001,850.00850.001,450.00500.00750.00750.00750.00750.001,050.00750.00750.00750.00750.00750.00750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (12) 1800 Fine (15) 1800 VF (20) 1800 VF (20) 1800 VF (30) 1801 VG (10) 1801 Fine (12) 1801 Fine (15) 1801 VF (20) | 700.00800.00900.001,050.001,150.001,500.001,850.001,050.001,450.00500.00750.00750.00750.00750.00750.00750.00750.00750.00750.00750.00750.00 |
| 1799 VG (10) 1799 Fine (12) 1799 Fine (15) 1799 VF (20) 1799 VF (25) 1799 VF (30) 1799 VF (35) 1799 EF (40) 1799/8 VG (10) 1799/8 Fine (12) 1799/8 VF (25) 1800 Good (4) 1800 VG (8) 1800 VG (10) 1800 Fine (15) 1800 VF (20) 1800 VF (20) 1800 VF (25) 1800 VF (30) 1801 VG (10) 1801 Fine (12) 1801 Fine (15) | 700.00800.00900.001,050.001,150.001,500.001,850.001,050.001,450.00500.00750.00750.00750.00750.00750.00750.00750.00750.00750.00750.00750.00 |

Barber Half Dollars - Proof Morgan Dollars







1907-D 50c MS (65)

1910 50c Proof (67)

1912-S 50c MS (65)



1913 50c Proof (67)



1916 50c MS (67)



1920-S 50c MS (68)



1921-D 50c MS (65)



1927-S 50c MS (65)



1938-D 50c MS (67)



1798 \$1 EF (40)



1802 \$1 MS (67)



1847 \$1 MS (67)



1865 \$1 MS (67)



1895 \$1 Proof (67)



1901 \$1 Proof (65)

| DRAPED | RIIST | DOLL | ARS |
|---------|-------|------|-----|
| DIVALED | DUSI | | CAL |

See reference page 4.

| 1802/1 Good (4) 650.00 1802/1 VF (25) 1,200.00 1802/1 VF (35) 1,500.00 1802 VG (10) 725.00 1802 VF (20) 1,050.00 1802 EF (40) 1,850.00 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| U.S. silver coinage that we have ever had the privilege of offering. American numismatics is, to many, much more interesting during the pre-1807 era than after. Design changes were frequent, coin dies were fragile and overworked and the mint's products were generally crude, even by world standards of that time. Rarely did a specimen as stately and artistic as this incredible coin fall from the screw presses. Of the few that did, even fewer were preserved for posterity. This opportunity to acquire one of the greatest coins minted during the early era of America's coinage may not occur again in a lifetime. (see color photo) |
| 1803 VG (10) |
| 1803 Fine (12) |
| 1803 Fine (15) |
| 1803 VF (20) |
| 1803 VF (25) |
| 1803 VF (30) |

GOBRECHT DOLLAR

LIBERTY SEATED DOLLARS

| 1847 MS (67) Superb! Light pastel toning upon satin-like, |
|--------------------------------------------------------------|
| lustrous surfaces. (see color photo) 14,500.00 |
| 1858 Proof (63) Evenly toned. A highly respected, classic |
| rarity17,500.00 |
| 1860- O MS (63) |
| 1860- OMS (65) |
| 1865 MS (67) Superb! Frosty and, unbelievably, a full strike |
| (every other mint state example in our memory has been |
| softly struck) (see color photo) 16,500.00 |
| 1869 Proof (64) Essentially of gem quality 5,450.00 |

TRADE DOLLARS

| 1874 | MS (67) Grayish toning with a little golden color. Very |
|-------|---------------------------------------------------------------|
| | sharp strike |
| 1875 | MS (67) Superb! Well known to knowledgeable |
| | specialists as an almost impossible issue to locate as a non- |
| | proof in gem condition. This fantastic specimen is one of |
| | the finest known |
| 1875- | S MS (66)6,750.00 |

TRADE DOLLARS

| | TRADE DOLLARS |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1877 | MS (68) Fiery luster beneath splendid toning. Outstanding! (see color photo) |
| 1880 1881 1882 1883 | Proof (65) 7,950.00 Proof (65) (see color photo) 7,950.00 Proof (68) 11,500.00 Proof (63) Toned 4,250.00 Proof (65) 8,150.00 Proof (69) Incredible! 13,500.00 |
| | PROOF MORGAN DOLLARS |
| 1884 1886 1891 | Proof (67) Superb! Light violet toning 8,150.00 Proof (67) Fairly dark but desirable toning. Mark free |
| 1894 | Proof (67) Superb! Magenta and deep blue peripheral toning. Deep mirror surfaces. Truly exceptional quality for this scarce proof date Morgan Dollar 12,500.00 |
| 1895 | Proof (63) A slide mark on Liberty's cheek keeps this |
| | coin from the gem category |
| 1897 1901 | Proof (67) Lavender toning |
| 1904 | Proof (67) Russet toning 8,150.00 Proof (65) Light toning 6,350.00 Proof (67) 8,150.00 |
| BUS | SINESS STRIKE MORGAN DOLLARS |
| 1878 | MS (60) Seven Feathers. Deep mirror surfaces 110.00 MS (63) Seven Feathers. Deep mirror surfaces 165.00 |
| 1878 | MS (65) Seven Feathers |
| 1878 | MS (65) Seven Feathers. Deep mirror surfaces. Fully struck |
| 1878 1878 1879 1879 | MS (63) 7/8 Feathers 145.00 MS (65) 7/8 Feathers 435.00 MS (65) 7/8 Feathers 465.00 MS (63) 90.00 MS (65) 265.00 |
| 1879 | OMS (65) Full strike |

BUSINESS STRIKE MORGAN DOLLARS

| 1879- S MS (65) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1879-SMS (65) Obverse toping 95.00 |
| 1879, SMS (65) Obverse toning 95.00 |
| |
| 1970 S MS (45) D 0:1. |
| 1879-S MS (65) Prooflike |
| 1880- O AU (55) Full strike |
| 1000 C MC ((2) D (1) (0.00 |
| 1880-S MS (63) Prooflike |
| 1880-S MS (65) |
| 1000 CMC ((5) C (1) |
| 1880-S MS (65) Cameo prooflike 195.00 |
| 1880-S MS (67) Superb! Prooflike 195.00 |
| 1001 MC ((2) |
| 1881 MS (63) |
| 1881 MS (65) |
| |
| 1881- OMS (65) Full strike |
| 1881-S MS (65) |
| 1001 C MC ((5) D |
| 1881-S MS (65) Prooflike |
| 1882 MS (65) |
| 1002 (MC ((2) D. 11 ((C)) |
| 1882-0 [VIS (63) Double "O |
| 1882-S MS (63) |
| 1002 0 140 (05) |
| 1882-S MS (65) |
| 1883- O MS (60) |
| 1002 0 140 (00) |
| 1883- O MS (63) |
| 1883-S MS (63) Full strike |
| 1002 0 MO (05) 1 ull suike |
| 1883-S MS (65) Semiprooflike. Fully struck and very pleas |
| ing |
| 1002 CCMC ((5) D (1) |
| 1003-CCIVIS (03) Prooflike |
| 1884 MS (65) |
| 1994 MS (65) S |
| 1884 MS (65) Semiprooflike. Full strike 295.00 |
| 1884- O MS (65) |
| 1884- CC MS (65) Prooflike |
| 1004 CCMS (07) 1 100111111 10011111 1004 1004 1004 10 |
| 1884- CC MS (67) Superb! |
| 1885- CCMS (67) Superb! Toned |
| 1005 CMC (C) F 11 -1 |
| 1885-S MS (65) Full strike |
| 1886 MS (63) |
| 1996 MS (65) D : 1 1 1 1 110.00 |
| 1886 MS (65) Rainbow obverse toning 110.00 |
| 1886-O MS (65) Full strike. Each breast feather is clearly |
| defined, and the hair detail above Liberty's ear is com- |
| |
| plete |
| 1886-S MS (65) |
| |
| |
| 1886-SMS (65) Prooflike. Full strike 1,050.00 |
| 1886-SMS (65) Prooflike. Full strike 1,050.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 1888 MS (63) 55.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 1888 MS (63) 55.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1887- S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning |
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| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning |
| 1886-S MS (65) Prooflike. Full strike |
| 1886-S MS (65) Prooflike. Full strike |
| 1886-S MS (65) Prooflike. Full strike |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1887- S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889 MS (65) Prooflike. Scarce 475.00 1889- O MS (63) Well struck 325.00 1889- S MS (65) 495.00 |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1888-S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888-O MS (65) Full strike 250.00 1889-O MS (65) Prooflike. Scarce 475.00 1889-O MS (65) Prooflike. Scarce 475.00 1889-S MS (65) 495.00 1889-S MS (65) 495.00 1889-S MS (65) 650.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1887- S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- O MS (63) Well struck 325.00 1889- S MS (65) 495.00 1889- S MS (65) 495.00 1889- S MS (67) Superb! Attractive toning; full strike. (see |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1887- S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- O MS (63) Well struck 325.00 1889- S MS (65) 495.00 1889- S MS (65) 495.00 1889- S MS (67) Superb! Attractive toning; full strike. (see |
| 1886-S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887-O MS (65) Above average strike 375.00 1887-O MS (65) Full strike 650.00 1887-S MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888-O MS (65) Full strike 250.00 1889-O MS (63) Well struck 325.00 1889-S MS (65) 495.00 1889-S MS (65) 495.00 1889-S MS (67) Superb! Attractive toning; full strike. (see color photo) 650.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1888 MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- O MS (65) Prooflike. Scarce 475.00 1889- S MS (65) 495.00 1889- S MS (67) Superb! Attractive toning; full strike. (see color photo) 650.00 1890 MS (63) 135.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1888 MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- O MS (65) Prooflike. Scarce 475.00 1889- S MS (65) 495.00 1889- S MS (67) Superb! Attractive toning; full strike. (see color photo) 650.00 1890 MS (63) 135.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1888 MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- MS (65) Prooflike. Scarce 475.00 1889- S MS (65) 495.00 1889- S MS (65) Prooflike. Scarce 650.00 1889- S MS (67) Superb! Attractive toning; full strike. (see color photo) 650.00 1890 MS (63) 135.00 1890 MS (65) 245.00 |
| 1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (65) Prooflike. Pastel peripheral toning 245.00 1887- O MS (65) Above average strike 375.00 1887- O MS (65) Full strike 650.00 1888 MS (65) Full strike 340.00 1888 MS (63) 55.00 1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue. 165.00 1888 MS (65) A group of five fully struck pieces for only 750.00 1888 MS (67) Superb! Fully struck; minimal marks. 235.00 1888- O MS (65) Full strike 250.00 1889- O MS (65) Prooflike. Scarce 475.00 1889- S MS (65) 495.00 1889- S MS (67) Superb! Attractive toning; full strike. (see color photo) 650.00 1890 MS (63) 135.00 |

BUSINESS STRIKE MORGAN DOLLARS

| 1890 S MS (67) Prooflike. Deep mirror surfaces 395.00 1890 C C MS (65) Semipror prooflike 450.00 1890 C C MS (65) Deep mirror prooflike 850.00 1891 MS (65) Average strike. Nice luster and surfaces 350.00 1891 MS (65) Semiprooflike. Virtually fully struck, with full breast feathers and good hair detail. 1,750.00 1891 S MS (65) Prooflike. Deep mirror surfaces 495.00 1891 S MS (65) Prooflike. Deep mirror surfaces 495.00 1891 S MS (65) Prooflike. Deep mirror surfaces 495.00 1892 O MS (65) Full strike 575.00 1892 C MS (65) Full strike 575.00 1892 C MS (65) Full strike 1,050.00 1893 O MS (65) Prooflike, with sharp breast feathers 3,250.00 1893 C C MS (65) Full strike 1,050.00 1893 C C MS (65) Full strike 1,050.00 1893 C C MS (65) Full strike 3,750.00 1894 C MS (65) Full strike 3,750.00 1895 C MS (66) Full strike 3,750.00 1896 MS (66) Virtually superb! Spectacular obverse toning. Fully struck and semiprooflike 4,750.00 1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an excellent value 7,500.00 1894 S MS (68) Extremely scarce in this state of preservation. Fully struck. The impeccable surfaces exhibit a warm and natural light filac hue 3,950.00 1895 S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive 4,250.00 1896 O AU (50) | DODE (ESS STIME WORLD ET DOLLE IN |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1891 MS (65) Full strike | 1890- S MS (67) Superb! Lightly toned |
| 1892- O MS (65) Typical strike | 1891 MS (65) Full strike |
| 1893- O MS (65) Prooflike, with shimmering, vibrantly lustrous surfaces. Fully struck. For the Morgan specialist who is determined to build the finest possible collection. 18,500.00 1893- CC MS (65) Full strike 3,750.00 1893- CC MS (67) Superb! Spectacular obverse toning. Fully struck and semiprooflike 4,750.00 1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an excellent value 7,500.00 1894- S MS (65) 2,150.00 1894- S MS (68) Extremely scarce in this state of preservation. Fully struck. The impeccable surfaces exhibit a warm and natural light lilac hue 3,950.00 1895- S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive 4,250.00 1896- O AU (50) 120.00 1896- O AU (50) 120.00 1896- O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector. 14,750.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897- S MS (65) Toned 195.00 1897- S MS (65) Toned 195.00 1897- S MS (67) Cameo prooflike 495.00 1898- S MS (63) 75.00 1898- S MS (65) 10.00 1898- S MS (65) 10.00 1898- S MS (65) 10.00 1899- O MS (67) Superb! 10.00 1899- O MS (65) 10.00 1899- O MS (65) 10.00 1899- O MS (67) Superb! 10.00 1899- O MS (65) 10.00 1899- O MS (65) 10.00 1899- O MS (65) 10.00 1899- O MS (67) Superb! Toned 10.00 | 1892- O MS (65) Typical strike |
| 1893- CC MS (65) Full strike | 1893-O MS (65) Prooflike, with shimmering, vibrantly lustrous surfaces. Fully struck. For the Morgan specialist who is determined to build the finest possible collection. |
| 1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an excellent value | 1893- CC MS (65) Full strike |
| 1894- S MS (65) | 1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an |
| 1895- S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive | 1894- S MS (65) |
| 1896 MS (65) 160.00 1896- O AU (50) 120.00 1896- O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector. 14,750.00 1896- S MS (65) Fully struck and semiprooflike. 2,450.00 1897 MS (65) Toned 195.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! 575.00 1898- S MS (67) Cameo prooflike 675.00 1898 MS (63) 75.00 1898 MS (65) 165.00 1898- S MS (65) 110.00 1898- S MS (65) 650.00 1898- S MS (65) 10.00 1899- MS (65) 375.00 1899 MS (65) 375.00 1899 MS (65) 375.00 1899 MS (65) 375.00 1899 MS (65) 375.00 1899- O MS (67) Superb! Toned 215.00 | 1895- SMS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very |
| unpassable opportunity for the serious and particular collector | 1896 MS (65) |
| 1897 MS (65) Toned 195.00 1897-S MS (65) 315.00 1897-S MS (65) Prooflike 495.00 1897-S MS (67) Superb! 575.00 1898 MS (67) Cameo prooflike 675.00 1898 MS (63) 75.00 1898 MS (65) 165.00 1898 MS (65) Obverse toning 165.00 1898-O MS (65) 110.00 1898-S MS (65) 650.00 1899-S MS (63) 210.00 1899 MS (63) 210.00 1899 MS (65) Semiprooflike 425.00 1899-O MS (67) Superb! Toned 215.00 | unpassable opportunity for the serious and particular collector |
| 1897-S MS (67) Cameo prooflike 675.00 1898 MS (63) 75.00 1898 MS (65) 165.00 1898 MS (65) Obverse toning 165.00 1898-O MS (65) 110.00 1898-S MS (65) 650.00 1898-S MS (65) Prooflike 1,095.00 1899 MS (63) 210.00 1899 MS (65) 375.00 1899 MS (65) Semiprooflike 425.00 1899-O MS (67) Superb! Toned 215.00 | 1897 MS (65) Toned 195.00 1897-S MS (65) 315.00 1897-S MS (65) Prooflike 495.00 |
| 1898 MS (65) Obverse toning 165.00 1898 O MS (65) 110.00 1898 S MS (65) 650.00 1898 S MS (65) Prooflike 1,095.00 1899 MS (63) 210.00 1899 MS (65) 375.00 1899 MS (65) Semiprooflike 425.00 1899 O MS (67) Superb! Toned 215.00 | 1897- S MS (67) Cameo prooflike |
| 1899 MS (65) | 1898 MS (65) Obverse toning 165.00 1898- O MS (65) 110.00 1898- S MS (65) 650.00 1898- S MS (65) Prooflike 1,095.00 |
| | 1899 MS (65) |

Business Strike Morgan Dollars - Half Eagles



BUSINESS STRIKE MORGAN DOLLARS

| 1899-S MS (68) A magnificent Morgan, beautifully toned |
|------------------------------------------------------------|
| and fully struck |
| 1900- O MS (65) Prooflike |
| 1900- S MS (65) Semiprooflike |
| 1900-S MS (65) Prooflike |
| 1901- OMS (65) Full strike |
| 1901-SMS (65) Full strike 1,950.00 |
| 1902 MS (63) |
| 1902 MS (65) |
| 1902 MS (65) Prooflike, and quite scarce as such. Fully |
| struck |
| 1902-SMS(65)895.00 |
| 1903 MS (67) Superb! Semiprooflike. (see color photo) |
| |
| 1903- O MS (65) |
| 1003 S ATT(55) Proofiles Entranel |
| 1903-S AU (55) Prooflike. Extremely scarce 1,050.00 |
| 1904 MS (67) Superb! Fully struck and lightly toned. A |
| premium example of this very scarce date 2,650.00 |
| 1921 · D MS (63) |
| 1921-D MS (67) Superb! Full strike. A premium example. |
| |
| 1921 · S MS (65) Full strike. Light golden toning 975.00 |
| 1921 · S MS (67) Superb! Absolutely fully struck. A chance |
| to own one of the finest examples of this challenging date |
| on today's market |
| |

PEACE DOLLARS

| 1921 MS (65) Above average strike | 1,250.00 |
|----------------------------------------------|----------|
| 1921 MS (65) Full strike | 3,500.00 |
| 1921 MS (67) Superb! Typical strike | |
| 1921 MS (67) Superb! Full strike | |
| 1922 MS (65) | |
| 1922 MS (67) Superb! Toned | 145.00 |
| 1922- D MS (63) Full strike | |
| 1922- DMS (65) Full strike | 495.00 |
| 1922-DMS (67) Superb! Fully struck | |
| 1922-SMS (67) Well struck. (see color photo) | |
| 1923 MS (65) | |
| 1923-DMS (63) | 135.00 |
| 1923-SMS (63) Full strike | 195.00 |
| 1923-SMS (65) Well struck | 575.00 |
| 1924 MS (65) | |
| 1924- S MŠ (63) | |
| 1925-SMS (65) | |
| 1925-SMS (65) Well struck | |
| 1926 MS (65) | |
| 1926-SMS (65) | |
| 1927- DMS (63) Full strike | 850.00 |
| 1927-DMS (65) Full strike | 2,450.00 |
| 1927-S MS (65) Well struck | 1,375.00 |
| 1927-S MS (65) Full strike | 1,850.00 |
| 1927-S MS (67) Superb! Very few marks, r | |
| detract significantly. Fully struck. (see co | |
| | 2,250.00 |
| 1928 MS (60) | 550.00 |
| 1928 MS (63) | 950.00 |
| 1928 MS (65) Toned | 1,750.00 |
| 1928 MS (65) Brilliant | 1,750.00 |

PEACE DOLLARS

| 1928 MS (66) |
|-----------------------------------------------------------|
| 1928-SMS(65) |
| 1934 MS (65) |
| 1934- DMS (63) Full strike |
| 1934- DMS (65) |
| 1934- DMS (65) Vivid toning. Full strike1,850.00 |
| 1934-D MS (67) Superb! Especially lustrous; fully struck. |
| |
| 1934-S MS (67) Superb! Hardly an imperfection is to be |
| found upon the highly lustrous surfaces. Suitable for the |
| finest Peace Dollar collection. (see color photo) |
| |
| 1935 MS (65) |
| 1935 MS (67) Superb! |
| · , - |

| COMMEMORATIVE SILVE | ER |
|-------------------------------------|------------|
| 1893 MS (65) Isabella Quarter | . 1,750.00 |
| 1900 EF (48) Lafayette Dollar | 395.00 |
| 1937 MS (65) Arkansas PDS Set | 485.00 |
| 1938 MS (65) Arkansas PDS Set | . 1,375.00 |
| 1936 MS (65) Bridgeport | 360.00 |
| 1925-SMS (65) California Jubilee | 2 200 00 |
| 1936 MS (65) Cincinnati PDS Set | 160.00 |
| 1936 MS (65) Cleveland | 120.00 |
| 1893 MS (65) Columbian Expo | |
| 1892 MS (65) Columbian Expo | 160.00 |
| 1892 MS (65) Columbian Expo | 245.00 |
| 1936- S MS (65) Columbia, S.C | 625.00 |
| 1936 MS (65) Columbia, S.C. PDS Set | .1,950.00 |
| 1935 MS (65) Connecticut | 625.00 |
| 1936 MS (65) Delaware | 495.00 |
| 1936 MS (65) Elgin | 600.00 |
| 1936 MS (67) Elgin | 675.00 |
| 1936 MS (67) Gettysburg | 675.00 |
| 1935 MS (65) Hudson | . 1,850.00 |
| 1936 MS (63) Long Island | 115.00 |
| 1936 MS (65) Long Island | 150.00 |
| 1936 MS (65) Lynchburg | 2.050.00 |
| 1921 MS (63) Missouri | 2 250 00 |
| 1921 MS (65) Missouri | 2 950 00 |
| 1923- S MS (65) Monroe | 225.00 |
| 1936 MS (65) Norfolk | 1.025.00 |
| 1915 · SMS (65) Panama-Pacific | 6.500.00 |
| 1920 MS (65) Pilgrim | 205.00 |
| 1936 MS (65) Rhode Island | 350.00 |
| 1936 MS (67) Rhode Island | 400.00 |
| 1936-D MS (65) Rhode Island | 350.00 |
| 1936-SMS (65) Rhode Island | 350.00 |
| 1936 MS (65) Rhode Island PDS Set | . 1,075.00 |
| 1937 MS (65) Roanoke | 550.00 |
| 1937 MS (67) Roanoke | 650.00 |
| 1936 MS (65) Robinson-Arkansas | 475.00 |
| 1936 MS (67) Robinson-Arkansas | 110.00 |
| 1925 MS (65) Stone Mountain | 225.00 |
| 1925 MS (67) Stone Mountain | 223.00 |

22

COMMEMORATIVE SILVER

| 1925 MS (65) Ft. Vancouver | 1 | ,900.00 |
|----------------------------|---|---------|
| 1927 MS (65) Vermont | | 925.00 |
| 1936 MS (65) Wisconsin | | 600.00 |
| 1936 MS (65) York | | 600.00 |

COMMEMORATIVE GOLD

| 1922 MS (65) Grant Without Star Gold Dollar 4,500.00 |) |
|--------------------------------------------------------|---|
| 1903 MS (65) Louisiana Purchase McKinley 2,250.00 |) |
| 1915-SMS (65) Panama-Pacific Gold Dollar 4,250.00 |) |
| 1915-SMS (65) Panama-Pacific Quarter Eagle . 12,500.00 |) |

ONE DOLLAR GOLD

| 1851- C AU (55) Boldly impressed 2,450.00 1853- C EF (40) 895.00 1854 MS (63) Coppery toning 1,750.00 1854 AU (50) Type two. Well struck 1,750.00 1859- C AU (50) 1,350.00 1870- S MS (63) Problem free and pleasing. Many examples |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| of this rare issue have been used as jewelry and repaired. |
| 1873 MS (60) |
| 1876 MS (65) A sharp and lustrous example with no objectionable qualities. (see color photo) 6,750.00 |
| 1879 MS (64) |
| 1880 MS (68) An exceedingly difficult date gold dollar with a total mintage of just 1,636! Perfection in a gold dollar. |
| 1880 Proof (67) Superb! (see color photo) 17,500.00 |
| 1882 MS (67) Superb! Rich color; exuberant luster. No detracting injuries can be found upon the semiprooflike |
| surfaces. (see color photo) |
| |

| | QUARTER EAGLES |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1834 | EF (45) |
| | MS (67) Superb! Excellent strike, color and surfaces. If the mint had made "motto" and "no motto" Liberty Quarter Eagles, this would be a \$15,000 + coin. (see |
| | color photo) |
| 1892 | MS (63) |
| | MS (64) Scarce |
| | Proof (65) Attractive cameo contrast. (see color photo) |
| 1901 | MS (68) A superior type coin, with outstanding color, surfaces, strike and luster. (see color photo) 3,750.00 |
| 1901 | Proof (63) A virtual gem, with excellent contrast and beautiful color. (see color photo) 6,500.00 |
| 1902 | MS (68) |
| 1905 | MS (67) Superb! |
| 1906 | MS (63) |
| | MS (63) 775 00 |

QUARTER EAGLES

| 1908 Proof (67) Superb! Lovely, rich color characteristic of |
|-------------------------------------------------------------------|
| matte proof gold coinage. (see color photo) . 21,500.00 |
| 1909 MS (65) Uncommon. (see color photo) 1,950.00 1911 MS (63) |
| 1911 MS (63) |
| 1911 Proof (67) Superb! Deep, rich color characteristic of |
| gem matte proof gold. (see color photo) 21,500.00 |
| 1911-DMS (63) |
| 1911-DMS (65) Key issue. Free of defects. (see color photo) |
| 14,750.00 |
| 1912 Proof (67) Superb! A splendid example with unim- |
| provable color, luster and surfaces. For the finest |
| cabinet. (see color photo) |
| 1915 MS (67) Superb! (see color photo) 2,450.00 |
| 1925-DMS (63)650.00 |
| 1925-D MS (65) |
| 1926 MS (68) Perfect for type purposes. (see color photo) |
| 2,650.00 |
| 1927 MS (63) |
| 1927 MS (67) Superb! |
| 1927 MS (68) Irresistably attractive 2,650.00 |
| 1928 MS (63) |
| 1929 MS (63) |
| |

THREE DOLLAR GOLD

| 1874 | EF (45) |
|------|---------------------------------------------------------|
| 1878 | MS (65) Apropos for a carefully assembled type collec- |
| | tion. (see color photo) |
| 1879 | MS (67) Superb! Semiprooflike; excellent color and |
| | luster |
| 1888 | MS (67) Superb! A hint of rose toning. Fully struck and |
| | suitable for the finest cabinet. (see color photo) |
| | |
| | |

HALF EAGLES

| 1055 CVT (00) C CI I M: : 575 00 |
|-------------------------------------------------------------------|
| 1855- C VF (20) Scarce Charlotte Mint issue 575.00 |
| 1882 MS (64) |
| 1885-SMS(65) |
| 1885-SMS (67) Superb! |
| 1893 MS (65) |
| |
| 1893 MS (67) Superb! |
| 1894 MS (64) |
| 1897 MS (63) |
| 1897 MS (65) |
| 1899 MS (65) |
| 1900 MS (67) Superb! Remarkably free of abrasions. (see |
| |
| color photo) |
| 1902 Proof (67) Superb! A wire-rimmed, glittering example. |
| (see color photo) |
| 1907 Proof (65) A lovely cameo example 18,500.00 |
| 1909 MS (63) |
| 1000 D ATT/50) 225 00 |
| 1909, 17 ATTION 373 UN |
| 1909-DAU(58) |
| 1909- DMS (67) Superb! Perfect for type 3,750.00 |
| 1909- D MS (67) Superb! Perfect for type 3,750.00 1912 MS (63) |
| 1909- DMS (67) Superb! Perfect for type 3,750.00 |
| 1909- D MS (67) Superb! Perfect for type 3,750.00 1912 MS (63) |
| 1909- D MS (67) Superb! Perfect for type |
| 1909- D MS (67) Superb! Perfect for type 3,750.00 1912 MS (63) |

Half Eagles - Patterns



1902 \$5 Proof (67)



1907 \$5 Proof (67)



1911 \$10 MS (67)



1892-CC \$20 MS (65)



1907 \$20 Proof (65)



1911 \$20 Proof (67)



1925-D \$20 MS (65)



1929 \$20 MS (63)



J-305 Proof (65)



J-453 Proof (65)



J-1003 Proof (67)



J-1018 Proof (67)



J-1032 Proof (65)



J-1514 Proof (68)



J-1598 Proof (67)



J-1604 Proof (67)

| EAGL | FS |
|------|----|
|------|----|

| EAGLES |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1894 MS (65) |
| 1930- S MS (65) Even though 96,000 were struck, only a handful are known today. Most were melted in the 1930's. Of the few that remain, most specimens show excessive bagging, a quality which our coin lacks. Struck in deep, yellow gold |
| 1932 MS (65) |
| DOUBLE EAGLES |
| 1892- S MS (65) Sharp and lustrous. Extremely rare in this condition. (see color photo) |
| TERRITORIAL GOLD |
| 1853 MS (65) U.S. Assay Office. Double Eagle, .900 Thous. (p.228 of the Guidebook). Compare this piece to early regular issue Double Eagles, and you may realize its potential |
| |
| PATTERNS |
| J-127 MS (65) 1851 One Cent in Billon Silver. R.6. |
| J-148 MS (65) 1852 One Dollar in Copper Nickel. R.7. 3,950.00 |

PATTERNS

| J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. |
|-----------------------------------------------------------------------------------------------------------------|
| Struck on a slightly smaller planchet. R.4 1,950.00 |
| J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5 |
| J-187A MS (67) 1857 Flying Eagle Cent struck in |
| Nickel. Regular dies. A very rare and interesting trial |
| piece. R.8 |
| Nickel, R.5 |
| Nickel, R.5 |
| regular obverse die as adopted in 1859. Reverse has |
| oak wreath with broad, ornamented shield. 1858 Indian |
| Cents are among the most popular and sought after of all patterns. R.5 |
| J-293 Proof (63) 1862 Half Dollar in Silver. "God Our |
| Trust" on scroll above eagle. Regular dies otherwise. |
| R.4 |
| (see color photo) |
| I-327 MS (65) 1863 Ten Cents in Aluminum. R.6. |
| J-352 Proof (65) 1863 Eagle in Copper. R.3. |
| 1-352 Proof (65) 1863 Eagle in Copper, R.3. |
| J-446 Proof (65) 1865 Half Eagle in Copper. Gilt. Rare |
| transitional pattern with motto on reverse. R./. |
| J-453 Proof (65) 1865 Double Eagle in Copper. Similar |
| to Half Eagle above with motto on reverse as adopted in |
| 1866. R.7. (see color photo) 7,950.00 |
| J-541 MS (65) 1866 Dollar in Copper. The regular dies |
| trial pieces. R.7 |
| 1,750.00 |
| J-648 Proof (65) 1868 Ten Cents in Copper. The popular |
| 1868 Large Cent pattern, with obverse identical to |
| regular issue large cent last produced in 1857. R.5. |
| J-750 Proof (65) 1869 Half Dollar in Copper. R.5. |
| J-844 Proof (67) 1870 Ten Cents in Silver. R.6. |
| |
| J-850 Proof (67) 1870 Ten Cents in Silver. R.6. |
| J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6. |
| |
| J-889 Proof (65) 1870 Twenty Five Cents in Silver. R.6. |
| J-915 Proof (63) 1870 Quarter Dollar in Copper. R.6 |
| J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated |
| Liberty Design with regular dies reverse. R.7. (see color |
| photo) |
| Design. R.7 |
| J-1018 Proof (67) 1870 Dollar in Aluminum. Longacre |
| Seated Liberty obverse mated to the regular reverse die. R.7. (see color photo) 6,950.00 |
| J-1032 Proof (65) 1870 Half Eagle in Copper. (see |
| color photo) |
| |

PATTERNS

| J-1050 Proof (65) 1871 Five Cents in Nickel. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| J-1053 Proof (65) 1871 Five Cents in Nickel. |
| J-1086 Proof (68) 1871 Dime by Longacre. Struck in aluminum on a perfect planchet. High wire rim. Extremely attractive, both in terms of design and quality. |
| J-1157 Proof (65) 1871 Commercial Dollar in Copper. |
| Longacre Design of 1870. R.8. Extremely rare. Encircled by a high wire rim |
| Otherwise identical to the regular issue. R.7. 4,950.00 J-1315 Proof (67) 1873 Trade Dollar. The Bailly design |
| struck in silver. Nicely toned. A popular pattern. |
| J-1396 Proof (65) 1875 Twenty Cent Piece in Silver. The famous seashore design. R.6 14,500.00 |
| J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6 6,250.00 |
| J-1439 Proof (65) 1875 Half Eagle in copper. The "Sailor Boy" design. R.7 8,750.00 |
| J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and |
| popular Morgan Head obverse. Similar to the regular issue dollar. R.7. (see color photo) 34,500.00 |

PATTERNS

| J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7 6,950.00 |
|-------------------------------------------------------------------------------------------------|
| J-1589 Proof (65) 1879 Dime in Copper. Morgan's |
| design as seen on the dollar. R.7 6,950.00 |
| J-1598 Proof (67) 1879 Half Dollar by Barber. The |
| beautiful "Washlady" design, in Copper. R.7. (see |
| color photo) |
| J-1604 Proof (67) 1879 Washlady Dollar in copper. R.6. |
| (see color photo) |
| J-1617 Proof (65) 1879 Metric Dollar in Silver. William |
| Barber's design. R.6 |
| J-1624 Proof (65) 1879 Metric Dollar by Morgan. Struck |
| in Aluminum. R.7 6,750.00 |
| J-1680 Proof (65) 1882 Five Cents in Nickel. R.7. |
| |
| J-1709 Proof (65) 1883 Five Cents in Aluminum. R.7. |
| |
| J-1725 Proof (65) 1884 Five Cents in Aluminum. R.7. |
| |
| J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. |
| An interesting and popular pattern. Identical to a regular |
| issue Morgan Dollar, with "E PLURIBUS UNUM" |
| in bold, raised letters on the edge, instead of reeding. |
| 18,500.00 |

NOTES

"Walker" -- A Magnificent Example of the Minter's Art

By Michael Jay Kalter

The Walking Liberty Half Dollar, designed by A.A. Weinman, is the crowning achievement of the minter's art for United States coins.

The striding figure of Liberty dominates the obverse, and her magnificent pose is matched by the reverse's rampant eagle, whose defiantly spread wings proclaim the bird's majesty.

As official coin of the realm for the years 1916-1947, the Walker is representative of an era when "money was money," when a coin flipped onto a counter produced a dull, ringing sound that smacked of purchasing power. (Of course, no numismatist would treat a coin that way, but just once, wouldn't you like to hear one of today's debased coins produce that sound?)

As a symbol of an ear spanning two world wars and The Great Depression, the Walker is hard to beat.

The Walker was the largest circulating coin during most of its 31-year life span. Realistically, gold coins didn't "circulate." While silver dollars did, they were minted during relatively few years (1921-1928 and 1934-1935) during the "Walker period." Consequently, a valid psychological reason for the Walker's enduring popularity is its size, just as the smallness of size is a valid reason for the current dollar's unpopularity.

Many people like "the largest coin" and the wealth, power and security it represents. When these qualities are combined with the intrinsic value of the piece (it contains a bit less than half an ounce of silver) and its staggering beauty, one can understand its popularity and reputation.

Study the next "perfect" Walker you are lucky enough to discover. Check the eagle's claws, the delineations in the craggy hill on which it perches, the fierce pride evident in the tilt of the head and the aggressive, sculpted beak.

Flip it and enjoy the obverse. The dignity and

assertiveness of Liberty's stride is symbolized further by the dominant rays of the rising sun. Marvel at the cross-hatched sandal lines, the stars fanning behind her outstretched arm, the detail of thumb and hand. Incidentally, this is one of the key grading areas --well-struck thumbs and clearly defined fingers are hallmarks of gem Walkers.

Happily, the art that is the Walking Liberty Half Dollar is eminently collectible, particularly for a coin with such a distinguished history. The total mintage for the entire series is less than 470,000,000. Fully 300,000,000 were struck after 1940.

Total mintage of Walkers is triple that of Barber halves, but "common date" Barbers sell for ten times the price of "common date" Walkers. "Common date" Walkers have mintages below 10,000,000, and most were wartime coins, freely and quickly circulated. A final mintage note --Kennedy halves totalled 500,000,000 after two years of production.

Investors have made the Walker picture bright in the past and show no sign of letting up. "Common date" coins sputtered slightly in a recent down market, caused by the stout rise in price of these coins during the previous boom. Supplies came out of hiding in response to marvelous gains, and when demand fell, so did prices. However, prices of the earlier coins, which skyrocketed before, did not fall. Evidently, "few magnificent early Walkers" is the rule, as the search continues.

Gem Walkers are worth the search. For beauty, historic representation and intrinsic value, the Walker is hard to beat.

Michael Jay Kalter is an associate professor of English at Nassau Community College in Garden City, New York, and has collected top-grade U.S. coins for 15 years.



AUCTION

by Bob Merrill

With each auction, we receive some fifty telephone calls asking us to explain the difference between CompuBidTM and regular mail bidding. We have found that after bidders understand CompuBid they rarely use regular mail bidding methods.

Several auctions ago, Steve Ivy Numismatic Auctions, Inc. introduced CompuBid to solve some of the problems encountered by mail bidders. Traditionally, mail bidders were faced with budget allotment problems that did not confront floor bidders who could stop purchasing lots when they reached their budget limits.

Prior to CompuBid, mail bidders could either bid the exact amount that they wished to spend on a given group of lots (but would probably buy only a few of these), or they could bid on more lots than they budgeted for and hope that their total purchases would fall within their budget constraints. Neither method was satisfactory.

Too often, the first method proved fruitless with the mail bidder seldom buying even half of the lots he sought because aggressive floor bidders outbid him. The second method created the likely possibility of the bidder being a little "too successful" and overbidding.

CompuBid solves these problems by allowing the mail bidder to bid on as many lots as he wishes yet limit his total spending to a given amount. Once his limit is reached, all subsequent bids are cancelled.

With literally hundreds of bidders participating in auctions, it would be impossible to manually handle the bids. However, computer technology enables us to have this information available immediately as each lot is sold. Thus, the CompuBid system permits uncomplicated participation and smoother operations of auctions.

If you are a mail bidder and have never utilized CompuBid, I wholeheartedly recommend its use. If you would like further instruction on specific uses of this bidding technique, please call. Either I or one of my staff will be pleased to talk with you.

NUMISMIA

General Striking Characteristics of 1934 through 1947 Walking Liberty Halves

By Mark Van Winkle

Walking Liberty Halves from 1934-1947 may be found with strikes that vary from very softly impressed coins with virtually no high point detail to a fullness of strike that rivals that of a proof. For many issues in this range of years, fullness of strike is a consideration second only in importance to luster. Walkers from 1934-1947 are best divided into two groups for examination of striking characteristics. Coins struck in Philadelphia and Denver comprise the first group, while those from San Francisco need to be considered separately.

The term, "fully struck" for Philadelphia and Denver coins of these years may be interpreted as having full detail in Liberty's head area, a split on either side of the reed in Liberty's left hand, and full skirt lines even where the lines curve to the right past the knee. On the reverse, the eagle's left leg should have a small area without full feather detail. A few Philadelphia halves will even show full feather detail on the leg similar to Proofs and 1916-1920 business strikes. A Walker's lack of full leg feather detail should not prevent it being classified as a full strike.

The above definition also applies to "S" mint halves in the 1930's. However, a somewhat modified definition is required for San Francisco halves of the 1940's. For them, full detail in the head area is still necessary. In the hand area, the splits on either side of the reed will only be faintly visible and much shorter than the full length of the reed splits found on Philadelphia and Denver coins. Skirt lines need only be complete and unbroken to the knee with one or two lines curving to the right past the knee. The eagle's left leg will have a much thicker area on the left side with no feather detail.

Philadelphia halves of this period evidence great skill and care of manufacture. The vast majority of Philadelphia halves are fully struck, have brilliant luster, and few bagmarks. They are excellent type coins as most issues are plentifully available and much less expensive than their Denver and San Francisco counterparts.

Mark Van Winkle is a professional numismatist on the staff of Steve Ivy Rare Coins.

Each month one of our professional staff members will research and write a column on a specific area of numismatics. If there is a specific area that you would like to see addressed in Numismia, please write to us.

Several Denver issues of the 1930's are more difficult to locate fully struck than the San Francisco issue of the same year. The most notorious Denver weak strike of the '30's is the 1935-D. It is questionable whether a full head specimen exists. Most Denver issues of the 1940's are indistinguishable from their Philadelphia counterparts in strike and luster.

The majority of San Francisco halves of the 1930's are fully struck. Occasionally, weak strikes are encountered in normally full strike dates. Only a couple of years in the 1930's have persistent striking problems and

neither of these issues are as serious as those encountered in the 1940's.

"S" mint halves of the 1940's are consistent in their lack of high point detail. The average coin has a flat head, smooth hand area, and skirt lines only one-third complete. As a rule, the luster of these halves is satiny and it is the only redeeming quality for many of these coins. Only two issues occur with any reasonable frequency as fully struck by our above definition. The "S" mint counterpart to the 1935-D has to be the 1944-S. Probably only a handful exist fully struck.



1937



1934-S



1938-D

Superb Examples of Walking Liberty Halves

THE FORUM

Q: What are "die cracks" and do they diminish a coin's value?

A: Die cracks are raised ridges of metal that appear on certain coins, particularly those dated 1837 and earlier. This phenomenon occurs when a portion of a die cracks due to extreme pressure during the striking of a coin. At that point, the metal from the planchet flows into the crack, producing the raised edge. Die cracks in themselves do not diminish a coin's value. In fact, die cracks can often prove useful in identifying a particular die variety on early type coins. A weak strike sometimes accompanies die cracks on a coin, in which case mention of the strike should be made.

Q: When were proof coins first made in the United States?

A: These is no exact answer to this question. Proof coins were made for the collecting public starting in 1858. Before that, proof coins were made in very limited quantities starting in about 1817 for dignitaries or special events. Still earlier, "specimen" or "presentation" coins are said to have been struck, perhaps as far back as 1793. Such coins are usually not up to the standards of later date proofs, but exhibit characteristics which would lead one to believe that special care was taken in their striking.

Q: Why was the reverse of the Buffalo Nickel changed in 1913?

A: In 1913, the reverse design of the Buffalo Nickel was changed so that the buffalo stood on a recessed mound rather than a raised mound. This design modification was instituted so that the words "Five Cents" would not wear as easily when the coins circulated. A similar type of change occurred in 1925 when the date of the Standing Liberty Quarter was recessed to protect it from early obliteration.

"Please write to me with your numismatic questions. I'll enjoy your correspondence, and hopefully we'll both expand our knowledge of the hobby." Steve Ivy

